

INSIDE: FREE TRADE CLEARS A CRITICAL HURDLE

Maclean's

MAY 5, 1986

CANADA'S WEEKLY NEWSMAGAZINE

\$1.75

THATCHER'S CHALLENGE

**Paying the
price of the
Libyan raid**

**Under attack
at home and
abroad**

**British Prime Minister
Margaret Hilda Thatcher**



Maclean's

MAY 5, 1984 VOL. 35 NO. 18

COVER

Thatcher at bay

As Margaret Thatcher begins her eighth year as Britain's prime minister, a series of recent tactical mistakes have raised doubts about the Iron Lady's leadership. And even some members of her Conservative party are questioning whether a leader intent on remaking British society in her own stern and self-reliant image has run her course. —Page 38

COVER PHOTO: LEO NEWMAN/REUTERS



Controlling the Caisse

Robert Bourassa's Liberals may be planning to curb the power of Canada's largest pension fund, the \$25 billion Caisse de dépôt et placement du Québec. —Page 40



A clouded victory on trade

The U.S. Senate Finance committee finally approved trade negotiations with Canada, but the narrowness of the vote cast a shadow over the future of the talks. —Page 48



Making deals over breakfast

Power breakfasts became fashionable in New York City 30 years ago and now they are as vital to business success as computer printers and cordless telephones. —Page 60

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Paradise after the flood

The discovery of trendy natural water on a tiny Caribbean island brings on an invasion by Americans, French and Cubans in the comedy film Water. —Page 52

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Back pain relief

The timing of your story "An epidemic of back pain" (Cover, April 7) was perfect. After seven months of enduring mild to severe leg pain, on March 24 I underwent a discectomy, was released from the hospital on April 2 and received my issue of Maclean's on April 3. Now completely pain free, I am recovering rapidly and will return to work soon. I would urge back pain sufferers, when all else fails, not to be afraid of surgery.

—JOE A. HAVET
CMISS

Just to encourage anyone who has osteoarthritis and has been persuaded sometimes I had such a diagnosis in my early 40s, was given exercises to do and had done them ever since. I am now 60 years old and am still free of back pain. I believe that people don't persevere long enough. It was three months before I felt any benefit and a year before I felt the full benefit. The trouble is that the program is terribly boring. It was a balm to my aching back that kept me going.

—KATHLEEN AUST
Oshawa, Ont.

I feel it is necessary to point out that less than 10 per cent of all back pain involves a ruptured or "slipped" intervertebral disc. Dr. Hoffman Hall and his medical colleagues (nurses) cannot afford rest in the remaining 90 per cent. Chiropractic spinal manipulation therapy in conjunction with exercise is the treatment of the time.

—JAMES H. WICKHAM, DC
Prince George, B.C.



Back exercise: long-term benefits

In writing about the kinds of health professions that treat back pain, you neglected to mention Han Svirsky's proper title, referring to him as a "practitioner" of osteopausal technique. Svirsky is an MPT, which is a registered massage therapist. By leaving out Svirsky's proper designation, your magazine completely obliterated my profession from its rightful place in the health care scene.

—NORM THOMPSON, MPT, MPT, MPT

Considering your conclusion that exercise is one of the best ways to prevent and control back pain, it is a shame that an exercise was made of the Chinese art of Tai Chi, a gentle stretching exercise that works to reduce tension throughout the body. Many doctors and chiropractors are beginning to recommend Tai Chi as a therapeutic way to increase mobility, reduce pain and improve the condition of many trauma-related ailments, including back problems.

—FRANK HOGG,
Director

Taiwan Tai Chi Society of Canada,
Toronto

Antigovernment drive

I am always pleased with George Bui's Media Watch. His piece "Madness and the media brands" (March 24) was particularly good. It was most enlightening to learn that out of 118 national journalists, only four per cent considered themselves right of centre. This goes a long way in explaining some of the antigovernment diatribe emanating from the press gallery.

—Y.W. WATSON,
Oshawa

Letters are edited and may be condensed. Writers should supply names, addresses and telephone numbers. Most correspondence is sent to the Editor, Maclean's magazine, Maclean's (Pulse) Bldg., 777 King St., Toronto, Ont. M5W 1A7.

PASSAGES

DEED: Willie Warfield Simpson, Duchess of Windsor, 83, the Baltimore divorcee who in 1939 changed the course of British history when King Edward VIII, who died in 1972, gave up the throne to marry her, of brutal personality after several years as an invalid and recluse, at her home in Bois de Boulogne on the outskirts of Paris. After King George VI died in January, 1956, Edward succeeded him but occupied the throne for only 30 months, succumbing on Dec. 12 that he was abdicating the throne for "the woman I love." He took the title Duke of Windsor and married Simpson in 1937. They exiled themselves to France, embittered because the royal family refused to allow the duchess the courtesy prefix "royal highness."

DEED: Innovative Vienna-born film director Otto Preminger, 78, who produced and directed such Hollywood classics as *Léonore* (1946), *Forever Amber* (1947), *Anatomy of a Murder* (1959) and *Advise and Consent* (1962), but who never was an Oscar, of cancer, in New York.

DEED: Richard (Dick) Moore, 71, author and artist of the syndicated comic strip *Goodie* since whose tales of *Goodie*, *Wah*, *Nina*, *Slim* and *Clelia* appeared in 130 daily newspapers and 108 Sunday papers, in Fairfax, N.C.

APPOINTED: Ronald Osborne, 59, president of Maclean-Hunter, as chief executive officer of the communications company which owns Maclean's and numerous other periodicals and newspapers, as well as television, radio and cable TV outlets. Osborne joined Maclean's in 1981 as vice-president, finance and chief financial officer. He succeeded Donald Campbell, 60, who remains as chairman of the board. Campbell joined the company in 1957 as controller and became chairman and chief executive officer in 1979. Since he joined Maclean-Hunter it has grown from a company with annual sales of just over \$10 million and profits of \$215,000 to one with revenues of \$775 million and profits of \$80 million in 1986.

AWARDED: The annual Rothen Award, the U.S. National Cartoonists Society's most prestigious prize, to Corbett, Ont., cartoonist Lynn Johnston, 38. Johnston, the first woman to win the Rothen, draws the strip *For Better or For Worse* which pokes gentle fun at family life.

DEED: Prolific songwriter Harold Arlen, 81, the composer of such upbeat tunes as *Get Happy* and *I Love a Parade*, the musical *Over the Rainbow* and *It's Only a Paper Moon* and hundreds of other popular classics, in New York.

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Boxing's Mr. Clean

In the sometimes seamy world of professional boxing, he enjoys the image of a "Mr. Clean." At 33, Toronto's Shawn O'Sullivan has emerged from his first 13 professional fights as an undefeated champion and a charismatic sports star. But according to his family, friends and increasing numbers of fans, success has not spoiled the personable son of an Irish immigrant. Although he has earned almost \$500,000 from fights, advertising and personal appearances in the past 18 months, O'Sullivan still lives at home with his parents. The young welterweight has celebrated his victories with ice cream instead of champagne, and often takes public transit downtown to his boxing club. Said Michael Trainer, O'Sullivan's business manager: "The sport stinks, because of the people you have to deal with. But after meeting Shawn, I'd be surprised if he wasn't honest, bright and articulate. What is shocking is to find someone like that participating in boxing."

O'Sullivan's non-guy image has enhanced his transformation from a



O'Sullivan: unpolished by success

growing amateur boxer who won the silver medal at the 1984 Los Angeles Olympics into a recognizable—and marketable—professional sports star. Some sports commentators have compared his personal visibility to that of boxing great Wayne Gretzky. O'Sullivan has received numerous offers to endorse products and has already made commercials for a restaurant chain. But even more important, his unbroken record of 31 wins—eight by knockout—and no losses since turning professional in 1984 has made him a major potential candidate for the world championship title in his welterweight class (136-147 lb.).

So far most of his fights have taken place in Canada, but Trainer plans to take him more often into the lucrative U.S. market after he has built a solid reputation. Said Trainer: "Shawn has proven to be very popular in Canada, and people in the United States are starting to take notice. He isn't that 'sleazy kid from Canada' anymore."

The son of a Toronto bus driver, O'Sullivan was the self-described "nerd" of a close-knit Irish-Canadian family, smaller than his older brothers and "even smaller than my twin sister." When he was 16, his father, Michael, now 63, taught him the rudiments of boxing. For Shawn, the initial attraction of the sport was to spend



O'Sullivan with Leonard in training preparing for the lucrative U.S. boxing audience

more time with his father. He recalled fondly, "Boxing with Dad gave me a chance to talk to him one-on-one."

Together, they jogged in a ravine near their suburban Leaside home and sparred together. The older O'Sullivan recognized Shawn's potential and one Sunday evening in 1977 he decided to take him downtown to the Cabbagetoast Youth Centre, a well-known local

boxing club. Said O'Sullivan: "It was closed but Dad said, 'Now that you know how to get here, come back tomorrow and try it.' I went by myself the next day." Ten months later O'Sullivan was the Canadian junior boxing champion.

His personal coach and founder of the Cabbagetoast Youth Club, Peter Wylie, helped to mold the young fighter

into a champion. Under Wylie's tutelage, O'Sullivan lost only six of 100 fights between his first fight in October, 1977, and the 1984 Summer Olympics, acquiring the Canadian, North American, Commonwealth, World Championship and World Cup gold medals. But the Olympics proved a major disappointment for O'Sullivan, despite clinching the silver medal after a bout with American victor Frank Tate. Even now, the decision remains controversial. Said O'Sullivan: "There were only five people in the arena—I didn't think I won the Olympic gold medal. Unfortunately, those five were the judges."

Having risen almost to the pinnacle of amateur boxing, O'Sullivan drifted uncertainly after the Olympics. He recalled, "I'd wake up in the morning, tired, with nothing on my mind about what I wanted to do." Then, while weeks he decided to become a professional. He retained Wylie as his coach. Wylie last year resigned from his job with the Metropolitan Toronto Police Force's bomb squad to devote himself full time both to O'Sullivan's career and the Cabbagetoast club.

The two began to search for a business manager to help with contracts, television rights and endorsements. In September, 1984, they settled on Trainer, whose experience at handling the

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professional career of another former Olympic boxer, Sugar Ray Leonard, had impressed them. Leonard, also a welterweight, enjoyed a career free of the kinds of scandals that plague other boxing careers, including association with organized crime and rapacious managers. As well, he reaped the rewards of lucrative contracts for advertising and personal appearances. During the course of his eight-year career, Leonard reportedly made \$40 million with Trainer's help.

Like O'Sullivan, Trainer did not fit the sport's traditional image of the corrupt and conspiring manager. A former Silver Springs, Md.-based lawyer, Trainer entered the high-stakes world of fight promotion after he agreed to provide Leonard with legal advice. He broke new ground by allowing Leonard to promote his own fights, enabling the boxer to keep most of the proceeds for himself (after paying fixed fees to Trainer and his coach). In the past, most boxers had relied on specialized fight promoters who paid the boxers a small fee for fighting.

At the same time, O'Sullivan found solid support from his family. He lives in the basement of his parents' home, surrounded by someones of his amateur boxing career. His mother, Margaret, 68, who has appeared in one television commercial with him, often prepares his meals. Michael O'Sullivan, who retired from his job with the Toronto Transit Commission last year, often takes eight-kilometre runs with his champion son.

O'Sullivan remains in almost constant training to meet his increasingly challenging opponents. Before each pay bout, Leonard personally serves as his sparring partner. The former world professional champion is clearly impressed with O'Sullivan. Said Leonard: "The only thing Shawn has to worry about is himself. He has to be patient in the ring." Still, the adjustment from three-round amateur fights to the six-, eight- and 10-round professional ones has been difficult. For one thing, amateurs—but not professionals—wear singlets (undershirts) in the ring—something which the modest O'Sullivan misses. "The biggest thing I had to adjust to," he said, "was getting in front of 5,000 people without a shirt on."

Boxing experts say that O'Sullivan's celebrity has given him a new respectability in Canada. O'Sullivan continues to rely on a combination of charm and confidence in his journey to international boxing stardom. Said O'Sullivan: "Throughout my career I have always been the champion, not the challenger. I am not afraid. No one is going to hurt me."

—RICK QUINN in Toronto

FOLLOW-UP

The end of a tradition

For more than five years Toronto student Amy Gibson, 17, had been making up at 600 km, to deliver the 70 copies of Toronto's *The Globe and Mail* newspaper left in three bundles at the foot of the driveway. Come rain or shine, Gibson then trudged, more than six blocks with two heavy bags over his broad shoulders. Reflecting on his job, he said, "I have had some pretty bad days, but most of the time it's nice to be working." But for Gibson, who has saved more than \$5,000 from his

earnings—and 378 other young *Globe* carriers—all that changed last February, when the newspaper's management informed them that adults would take over all their delivery routes by the end of April.

That decision, the final step in the *Globe's* cost-cutting efforts, may well be the beginning of a trend. It was the first newspaper to conclude that adult carriers in motor vehicles could deliver more newspapers more efficiently and earlier than boys and girls on foot. Indeed, the number of young *Globe* carriers

has dropped from 2,730 in 1984. And *Globe* circulation managers point out that in the past two years alone the switch has reduced the number of customer complaints by more than 75 per cent. Circulation manager Loren Richmond said that the paper must be cut down by 4 km. In return, competitive with its rivals. Explained Richmond: "There are certain laws which say that children are not allowed out that early."

In 1983, when *The Toronto Star* initiated the morning edition, it turned exclusively to adults for delivery. Now, delivery trucks do not have to drop off nearly 1,000 handouts around the city for youths to deliver—as is the practice with the *Star's* afternoon edition—because most adult carriers can pick the bundles up from central

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deposits every day in their own vehicles. But other newspapers throughout the province—Canada's largest newspaper market—may be forced to follow the move to adults. They are finding it increasingly difficult to attract young people. Since the 1970s, said Laurie Woodley, director of circulation for The London Free Press, the number of students applying for delivery jobs has shrunk with the declining birth rate. They are being replaced by unemployed adults who are willing to undertake the low-paying job—amounting to less than 60 cents per subscription per six-day week.

Delivering newspapers has never been an easy job for children. Globe carriers purchased their papers from the company, then sold them to customers at a profit of approximately seven cents each. For his efforts, O'Brien earned about \$35 a week. But when carriers were unable to make their deliveries, because of illness or vacations, they faced dismissal. Said O'Brien's mother, Margaret: "When the children got sick, the parents usually ended up delivering the papers."

But behind many success stories, there has often been a newspaper delivery job. The late John Deffenbacher said that as a newspaper boy he once met then-prime minister Sir Wilfrid Laurier. Laurier, visiting giant Ed Mirvish, T.I., delivered newspapers in his coffee Virginia for two cents apiece when he was seven years old. Said Mirvish: "It teaches you how to handle money, how to talk to people." But not everybody paid their paper boys with warm cookies and big tips at Christmastime—some did not like to pay at all. Said Laurier and National Hockey League player agent, Alan Eagleson, who delivered newspapers during the 1940s: "Some people would not open the door because they did not have the five or 10 cents for their paper."

Today's adult carrier is no less an entrepreneur than his youthful predecessor. One of the Star's carriers, Shantell A. Aldine, 34, is an out-of-work bookkeeper who begins delivery of 345 newspapers throughout Toronto's north Leslie area every morning at 4 a.m. For that, he earns \$270 a week. Following his deliveries, he switches to a job as a courier during the day and a downtown parking lot attendant by night.

Still, many carriers say they are sorry to lose a job that has traditionally been reserved for the very young. Said O'Brien: "Young people do not know about bonding because they don't have any money for the bank. Now they are not going to get the chance."

—PAUL BENTON in Toronto



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HYUNDAI

An activist in justice

Ever since John Crossie lost the race for the Conservative leadership to Brian Mulroney at the 1983 Tory leadership convention, observers have watched—on-*screen*—for symptoms of disintegration. Although the witty Newfoundland MP has been outposts on a variety of issues which have embarrassed the Govern-

ment—such as his criticism of the handling by the Prime Minister's Office of the Tusquegan scandal—critics have been impressed by Crossie's legislative record. He has successfully shepherded important bills through the Commons, including those dealing with tougher controls on prostitution and drunk driv-

ing as well as reforms to the *Dispute Act*. Recently, he surprised many of his colleagues by announcing plans to liberalize the treatment of homosexuals within the Armed Forces and the RCMP. Many of his reforms have been strongly influenced by the Charter of Rights and Freedoms. Maclean's Ottawa bureau chief Paul Gossard spoke with Crossie on his parliamentary office in conjunction with the fourth anniversary of the proclamation of the Charter on April 17.

Maclean's: *Has the charter taken sufficiently away from Parliament and given it to the courts on many critical issues?*

Crossie: The question is whether you believe in the supremacy of Parliament or not. Those who represented Canadians [at the time] decided they didn't believe in the English system—with the supremacy of Parliament—and they changed it. Now we've gone towards the American system. Whether I agree or not, I think all three parties basically supported it. The courts now decide whether a provision is reasonable in a democratic society. When this means will not be clear for eight or 10 years until the Supreme Court of Canada has had a chance to make judgments.

Maclean's: *Last fall the *Singer* committee recommended an end to the discrimination of women and homosexuals in the Armed Forces and the RCMP. You agreed with many of those proposals, affirming a great deal of controversy. How much negative reaction have you received from the public or your own caucus?*

Crossie: There is a strong body of opinion in our own caucus that did not favor the response the government gave to the *Singer* committee report. And I think the correspondence we have received opposed [our] response. I don't think that will harm us politically. In any event, the two opposition parties are committed to the same position on these issues. Where the misunderstanding comes in is that people feel you're condoning homosexuality. We are not condoning homosexuality. Anything but. We're saying that we cannot allow people of that orientation to be discriminated against when they apply for employment.

Maclean's: *What about discrimination against women?*

Crossie: For women in the Armed Forces we have said what the principle has to be: that all jobs be open to women as well as men, and if the individual woman is not suited, then she should be treated on the same basis as the individual man. If you're too short, Son, you're too short as a woman or you're too short as a man. But they should not be barred simply because they are women.

Maclean's: *Critics say that some of your legislation, such as greater controls on prostitution and drunk drivers, is interfer-*

ing with moral issues. Are you likely to see more government intervention in similar moral issues?

Crossie: We believe in protecting law-abiding citizens from violations of criminal law. The law on street soliciting has to do with public nuisance. It's not directed against prostitutes. But the situation was that ordinary law-abiding citizens had lost control of the streets and they were being harassed.

Maclean's: *Should you take some measures to stop prostitution altogether?*

Crossie: I don't think it's possible to stop prostitution. As long as we've had organized society we've had prostitution, and I do not know of any country that has been able to stop it. It is like gambling. It isn't possible to stop everyone from drinking so neither how desirable that objective might be. So I think the objective is to try to deal with it as humanely and reasonably as you can. We will soon be introducing legislation that will concern certain aspects of prostitution, pornography and child abuse. Our measures on child abuse will get a lot of support. The area of pornography is full of pitfalls. We've got to balance the rights of the community against individual rights. We are going to take steps to favor victims.

Maclean's: *One of the biggest issues facing you is concerning Quebec to renew the Constitution. Will that be possible with our existing compromises which could reopen rifts between the provinces and Ottawa?*

Crossie: I think this is a problem that ministers in the government of Quebec are aware of. They will continue to discuss with the other provinces the approach they want to take, and we are ready to discuss matters with Quebec. But there isn't any doubt that we have to get a considerable number of the provinces to agree to anything we agree to with Quebec. That is not going to be easy, because it may well be that some of them will want a quid pro quo, which is best to avoid. So I would like to see us deal with Quebec in some agreement that would satisfy the provinces without opening up the whole business of the Constitution. Whether that's possible or not, I don't know.

Maclean's: *Is that possible before the next federal election?*

Crossie: It is a possibility. I don't know whether it is a probability.

Maclean's: *How much longer will you stay in federal politics?*

Crossie: At present I am planning to continue. The next election is two or three years off. I am enjoying being in power and being involved in decisions. Of course, you never know what is going to happen in two or three years.

Maclean's: *When you went into the 1983 Conservative leadership convention, it appeared that you were the No. 1 Kan-*

adian-speaking candidate. Did you feel that you were the most likely to win the cabinet table?

Crossie: No. We can't live in the past. In the summer of 1983 my wife and I thought this over and we decided to say—that I would continue on Mr. Mulroney's cabinet. In fact, he was kind enough to call me a provincial asset—which I need to remind him of sometimes. So I made a decision to stay in. I enjoy being a member of his government, and I'm enjoying the justice portfolio. I had never thought particularly of being in Jus-

tice, but I feel it extremely interesting. **Maclean's:** *Some observers say that your inability to win Quebec delegates was caused by your inability to speak French. Since then you have been studying. Are you still taking courses?*

Crossie: I study a couple of hours a week. It's very difficult. I'm improving my ability to speak French from a script and be understandable, but I don't know if I'll ever achieve a truly bilingual state. It's amazing how well some of our French-speaking colleagues [Jean Bérubé, They just seem to be more intelligent than we are.]



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Twilight of a god-king

He is an anachronism seated inside the room-like confines of Tokyo's Imperial Palace grounds. Rarely seen by his own subjects, Japanese Emperor Hirohito, 86, lives in splendid isolation behind the forbidding stone walls and masts of the 284-acre grounds in the centre of the city. His reclusive way of life is apocryphal, like a man whom most Japanese appear to prefer to forget. And despite



Hirohito viewing cherry blossoms in Tokyo, forgotten

spiritual ceremonies planned during 1988 to mark the 68th year of his reign, Hirohito's domestic duties have been effectively overshadowed by a planned visit to Japan in May by the Prince and Princess of Wales, a couple who enjoy superstar status among Japanese youth. By contrast, many

young people say they know little about their own emperor, who is the longest-reigning monarch in the world.

The Japanese obsession to draw attention to Hirohito's anniversary is the result of the turbulent history of the emperor's rule. It was in his name that Japan's military rulers launched the

Pacific war in 1941, ultimately sacrificing three million Japanese lives and leaving the nation in ruins. After the war the Western allies stripped the shy emperor of his quasi-divine status. Since then he has become a figurehead in the Japanese system of parliamentary democracy, automatically approving laws passed by elected parliament and granting foreign dignitaries. But for many older Japanese, as well as members of resurgent right-wing parties, Hirohito remains the godlike symbol of the nation. Japanese politician Yasuhiro Nakasone, who now serves as Japan's prime minister, said in 1984, "If there is anything which the Japanese can hold up with pride in the rest of the world, it is the emperor system."

Currently, the 194th ruler of the Chrysanthemum Throne lives in dignified—if modest—surroundings. No longer a resident of the Imperial Palace, Hirohito and his wife, Empress Nagako, 85, occupy a comparatively small 15-room mansion nearby. The shrill-voiced sovereign devotes much of his free time to his lifelong passion, studying marine biology. He has written 10 books on the subject and a special interest in jellyfish.

The first years of Hirohito's rule were marked by fanatical worship of his position. The frail, bespectacled youth took the throne in 1926. His

grandfather, the Emperor Meiji, had restored absolute rule to the throne in 1868 with a constitution that elevated the emperor to nearly divine status. Before the Restoration, as that event became known, Japan's rulers had been virtual prisoners inside their palaces for 750 years while military rulers—known as shoguns—held real power. The emperors retained their role as the spiritual leaders of Japan, but they had lost all worldly power to the shoguns.

Whether Hirohito has ever actually controlled his nation's destiny is still a debated topic among historians. Many claim that, like his ancestors, Hirohito was a puppet of the military leaders who committed Japan to the Second World War. But the mystique surrounding the Chrysanthemum Throne before the war was so great that commoners were forbidden by law to speak the emperor's name. Strictest measures, involving just the Imperial Palace grounds bowed their heads in reverence, and court officials traditionally did not look directly at Hirohito's face.

The lefty, lively person left the young crown prince in pencil position. When he made the first-ever trip abroad by a Japanese monarch in 1921, he said that he felt like he had first experienced freedom after a childhood as a "caged bird." He travelled to Eur-



Hirohito with Empress Nagako, gaff

ope, staying with King George V in Buckingham Palace. At the time, Britain was the envy of Japan's rulers because of its globe-girdling empire. He gazed golf with Edmund, the Prince of Wales, and still keeps a souvenir of his first taste of freedom—a ticket he purchased for the Paris Metro.

The European journey contrasted with growing radicalism at home. In the early 1930s Japan fought wars with China and Russia and crowded an overseas empire of its own. It annexed Korea and Taiwan and extracted territorial concessions from China. Then, during the Second World War, Tokyo extended its influence over much of China, Southeast Asia and the western Pacific. But faced with atomic destruction in 1945, the Tokyo war cabinet was unable to agree to surrender until Hirohito ordered the generals to give up. In his first-ever broadcast, Hirohito announced the surrender. With typical understatement, he said, "The war has developed not necessarily to our advantage."

Although some allied nations demanded that Hirohito be tried as a war criminal, U.S. Gen. Douglas MacArthur preferred to use his mythic status to help rebuild morale in the shattered nation. Pleased to renounce his divinity, Hirohito toured postwar Japan, encouraging his subjects. They

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Senate Finance Committee members John Chafee (left), Danforth, William Roth and Dale Gribble (right); 'legals'

CANADA

Saving the trade talks

The smile said it all. When Chairman Robert Packwood entered the crowded Senate Finance Committee room for the second time last Wednesday, it was clear that a deal had finally been struck. It was a sign that 22 days of tension and high-powered lobbying had broken a stubborn committee majority that, by one vote, threatened to derail Canada-U.S. free trade talks. The only question that remained: which of the 20 politicians sitting around the horseshoe-shaped table had changed his mind, providing the vote needed to salvage the trade negotiations. It turned out to be one of the drama's least prominent participants. As a clerk read the roll call, Democratic Spark Matsunaga of Hawaii announced that he would "break the suspense" and cast the deciding ballot.

In Ottawa, Prime Minister Brian Mulroney hailed the verdict as "a great victory" for both countries. In Washington, U.S. trade representative Clayton Yeutter was equally enthusi-

astic. Said Yeutter: "If we achieve a successful agreement we will be leaving a significant legacy for our children well into the next century." Still, observers in both capitals said the victory seemed hollow. Even after intense lobbying by the Canadian government and the White House, including personal pressure from President Ronald Reagan, the key vote was a 20-20 tie. This was the maximum needed to throw out a motion to bar so-called fast-track trade negotiations. Under the fast-track system—Canada insisted on it—Congress is required to simply ratify or reject any trade agreement within a fixed time period and without the right to amend its terms.

Even with fast-track authority, the negotiators received notice that the politicians will be looking over their shoulders to make sure no special interests are bargained away. Warned John Danforth, the Missouri Republican who organized the committee's opposition forces: "We are going to be watching these negotiations like eagles. I want to serve notice that this

senate does not have to go along with what is negotiated. This senate is going to be very, very hard to please."

The events that turned what was expected to be rubber-stamp approval into a dramatic political struggle came as a surprise—even to some of the participants. It was no secret that many committee members carried longstanding grievances on trade issues. Some, like Danforth, have been frustrated by the Reagan administration's refusal to respond to congressional suggestions for more protectionist trade policies. Others were protecting constituent interests and industries they claim were being harmed by cheaper Canadian exports. Democrat Max Baucus of Montana, for one, is seeking restrictions on Canadian softwood lumber exports that have undercut production in his state. But when those frustrations emerged at the committee's first hearing on April 11, even veteran insiders were taken aback. Recalled one committee aide: "You could see the jaws of staff members dropping around the room as their senators

said they wouldn't support fast track."

Despite the shock, the White House was slow to act. One White House trade official told *Money* that Reagan's staff was preoccupied with a visit by Japanese Prime Minister Yasuhiro Nakasone. As a result, little action was taken on the issue until well into the following week. That left Canadian diplomats, Yeutter and some industry lobbyists to launch the offensive. White Yeutter, former head of the Chicago Mercantile Exchange, is highly respected, he is restricted to carrying out policies set by the White House. Canadian Ambassador Allan Gotlieb, lacking power to settle bilateral disputes, faced similar difficulties.

At the same time, Missouri's Danforth's outspokenness "It was extremely difficult to get that bloc assembled. Each of these senators likes Canada fine. Each likes trade liberalization. Taking that position was going against the grain. That they did it is an indication of their disaffection with the administration."

Six days after the first committee hearing, with a vote on free trade scheduled, Danforth sent a letter to Reagan signed by 12 committee members—more than enough to reject the fast track. Senior White House staff reacted by putting Reagan personally involved. One of his first moves was to telephone Oregon's Packwood and urge that the vote be delayed until the fol-

lowing week. Packwood, more sympathetic to the White House than many of his colleagues, readily agreed—despite the fact that Oregon's forest industry has suffered from Canadian lumber exports.

The administration's next move was less predictable. It called upon the lumber industry for help, the very producers who claim economic injury from Canadian exports (page 12). But according to a Senate aide close to the negotiations, the lumber producers had to honor the request regardless of their reservations. They said the goal of the White House: You need two things if you are a U.S. lumber company. First is near-term relief under American law. As the administration can control that, it would tend to militate against backing them on a big one. And in the long term, you need them to sit there negotiating with Canada just as strongly for you as for the potato industry." In what the aide described as "a crucial chapter in this episode," the lumber trade applied strong pressure on committee members from lumber states to back off—and support the fast track.

At the same time, Reagan wrote each committee member and then phoned more than half of them. By last Tuesday, when the committee reconvened, Idaho Republican Steven Symms, who earlier had signed Danforth's letter, had become a cheerleader for fast-track talks. Another signatory, Kansas Republican Robert Dole, had also switched sides. But committee debate soon revealed that the White House was still short. There were 11 opponents of fast track left.

Again Packwood delayed, putting the vote off until Wednesday morning.

Even then, Packwood had to postpone the vote until the afternoon while the White House continued to wrestle with the opposition.

At the White House for a meeting with Reagan, eight recalcitrant senators were greeted in the cabinet room by an imposing cadre of anti-tradeers, including Vice President George Bush, Treasury Secretary James Baker, Secretary of Commerce Malcolm Baldrige and Secretary of State George Shultz. The exchange was frank and sometimes heated, Reagan said, but he did not want to travel to next week's Tokyo economic summit and try to promote free world trade after being blocked in an attempt to deal with Canada. The senators, in turn, demanded greater consultation on trade issues.

Matsunaga finally agreed to switch his vote because, as his



After the vote, Danforth's spokesman: "It was extremely difficult to get that bloc assembled. Each of these senators likes Canada fine. Each likes trade liberalization. Taking that position was going against the grain. That they did it is an indication of their disaffection with the administration."

Mulroney (second from right), U.S. senators' laughter



explained later, the President has appeared to have "learned his lesson." The White House agreed to push Canada to negotiate an end to the lumber dispute independently of other trade talks. Webster said later that a settlement may come "within weeks rather than months." And Danforth received assurances that Packwood will allow the committee to debate the Missouri senator's protectionist trade bill.

In Ottawa the result ended a long spell in a committee room of the Prime Minister's Office by Mulroney's top advisors. Mulroney after the report arrived, the Prime Minister entered the room to spontaneous applause. Later, he thanked Reagan's efforts. "We made a deal with him and he's delivered," Reagan's spokesman said. Mulroney, the Prime Minister added, would announce the success "that the United States was just down there on bonded knee, just waiting to clean up these poor, little debts from Canada."

For their part, Canadian critics suggested that business deals might have bought the Senate's acquiescence. Said New Democratic Party MP Steven Langston: "We predict that the price to pay for Canadians will have gone up very considerably in these few weeks' talks." But in Washington a U.S. Senate aide said that suggestions of any backroom deals were "just silly."

University of Toronto economist Abraham Rotstein, a critic of free trade, warned that conditions proposed in the Ottawa agreement would ensure that the talks ended in stalemate. Rotstein noted that the Senate does not want Canada to be exempted from U.S. countervailing penalties on imports found to be subsidized. If Washington accepts that position, then Ottawa's main reason for holding talks—guaranteeing access to U.S. markets—could disappear. Indeed, Gary Hufbauer, an international trade lawyer in Washington, and the Senate appear to have U.S. negotiator Peter Murphy to take a tougher stand with Canada. Said Hufbauer: "It has to have told the administration, 'Look, if you make any concessions that look like giveaways, you're in real trouble.'" It restricts the negotiators' options.

Whatever Murphy does, congressional trouble may soon boil over again. The legislating authority will expire at the end of next year. That means that by the middle of 1987 the White House will have to ask Congress for an extension. And that could set the stage for another fight—one that might well take the trade talks, and Canada, hostage again.

—JAN KURTSEN in Washington with MARC CLARK and KEN MACQUEEN in Ottawa

The softwood factor

After last week's showdown in Washington over trade with Canada, some members of the U.S. Senate finance committee viewed a significant victory. The success, in return for granting President Ronald Reagan authority to launch free-trade negotiations with Ottawa, the senators saw a White House pledge to press aggressively for settlement of a long-standing dispute over softwood lumber imports. Even before the full trade talks begin, U.S. and Canadian lumber negotiators are scheduled to hold a mid-May meeting in Washington. At issue are booming Canadian lumber sales to U.S. markets—currently worth

from \$600 million. Each side has spent millions of dollars arguing in Congress and in federal courts before the U.S. International Trade Commission (ITC) and the commerce department. American companies have appealed in vain for the imposition of penalty duties on Canadian lumber, alleging unfairly subsidized imports. And some Canadian exporters, before the Americans have a case. Harold Bebeck, a retired economist, says flatly, "Our wood is subsidized."

Representatives of the U.S. forest industry expect the battle to move into a new—and decisive—stage this summer. If negotiations fail, the U.S.



Senators John Danforth (R-Mo.) (left) and George Mitchell (D-Me.) share a laugh.

more than \$3 billion (Gm) annually. That is not all. Also at stake in the discussions are thousands of forest-employment jobs on both sides of the border.

The lumber dispute has been one of the most complicated and intractable bilateral trade irritants Canadian and American negotiators have endured four times since January, 1985, to discuss U.S. complaints that low-cost Canadian lumber has eased the loss of more than 30,000 jobs in the U.S. industry while raising Canada's share of U.S. markets to 35 per cent from 30 per cent. Canadian officials argue that lower prices result from a decline in the exchange value of the Canadian dollar. But U.S. loggers insist that Canadian producers provide unfair subsidies by levying unusually low royalties, or stumpage fees, on wood cut

companies are expected to launch another appeal for countervailing duty penalties that would raise the selling price of Canadian imports. Their last complaint to the ITC and the commerce department was rejected in 1983. But in an unusual move against Mexico earlier this month, a U.S. trade ruling set a precedent on lumber subject to a countervailing duty. "In 1983 the Reagan administration was very lenient and put a lot of pressure on the commerce department," said Mark Murray, an aide to Washington congressman Don Bonker. "Now, we feel we have their support. Politically and economically, the industry feels the time is right to move rapidly."

—MARC CLARK with DON PITTS in Ottawa



Glen, wife Rose Ellen, and children Robert and Joanne, holding the government by surprise.

An upset on the Island

For Prince Edward Islanders and the mainlanders who visit for seasonal vacations, the nation's smallest province in a humble place with a gentle landscape and neighborly manners to match. But last week island voters turned with severity against their Conservative government and its quiet leader. In a decisive presidential election the voters abruptly ended the reign of James Lee, 48, Premier Edward Island's premier since 1980. After two terms of Tory government through seven years, Islanders endorsed a resuscitated Liberal party under Joe Gibb, an intense and flamboyant Charlottetown lawyer. Gibb, 41, moved into the premier's office with a commanding 59-seat majority in the 35-member Legislative Assembly. Concluded Conservative party president Andrew Walker in characteristic Island understatement: "A lot of people just wanted a change."

The scope of the victory caught almost everyone—except the Liberals—by surprise. "I wasn't expecting it," a stunned and dejected Lee said as he drove away. His shock was compounded by the loss of his own Charlottetown seat—to a 35-year-old political novice, lawyer Wayne Chevrette. Two

other ministers in his 18-member cabinet were also defeated. The result reflected a revivified mood among Liberal party loyalists nationally. While the polls supported an Ontario Conservative sweep to power in Ottawa in

Lee and wife Patricia, who resigned.



September, 1984, they renewed the only Liberal government since in Canada. Now, Premier Edward Island in the third province in 10 months—following Ontario and Quebec—is a full Liberal government.

The Liberal victory was the satisfying aftermath of a tactical scrum that Gibb and a small group of advisers had polished for a year. An aggressive Liberal attack on the premier's record and severely spaced months that Lee himself aggravated during the brief four-week campaign. By week's end, Gibb had already begun to draft a script for the future. He took to turn what he called "the hope and opportunity" of an up-beat campaign into desirable prosperity for 110,000 residents and a growing farm economy, especially hurt by low prices for potatoes and unsalable surpluses. Already, one-third of the province's 3,000 farmers are unable to meet debt payments. For several new initiatives, winning continuity and experience in a campaign that was low-key to the point of dullness. Explained: "The campaign chairman John Gage" will fill the mood was good. The polls supported an Ontario Conservative sweep to power in Ottawa in

Playing on grounded Tory weakness, early Liberal campaign commercials featured glowing map registers that tallied the cost of dubious Conservative decisions. One message reminded voters of Lee's controversial \$3.5-million rescue of a foundation hotel and convention centre on the Charlottetown waterfront, recently sold for a mere \$1 million in cash. It also served to remind voters—while discreetly steering clear of any direct reference—of Lee's February admission that he and his family had once accepted a free Florida vacation from the hotel's developer, Bernard Duke Shaker. The Conservatives bought newspaper space to claim that "this Lee keeps his promises." But by then the Liberals had moved smoothly to part two of their plan to portray Gibb as more credible than Lee. In one television ad, well-dressed Gibb, a shirt-sleeved Gibb affirmed his loyalty to family values, community and the Island's

values, community and Prince Edward Island's cherished rural lifestyle.

But the Liberal game plan did not anticipate the element that provided the campaign's most dramatic moment: Glib's Lebanese ancestry. That issue had loomed over his career since he won the party's leadership in October, 1981. And it fuelled a narrow whipper campaign that contributed to the Liberal's loss in a general election 11 months later. It surfaced again in this election, at first in private remarks, then in persistent questioning by national reporters and finally in the Charlottetown Evening Patriot. Eleven days before the vote the newspaper broached "the bigotry factor," reporting that some voters might withhold support from Glib because of his ethnic origins. Four days later Glib responded. With controlled emotion Glib said "I am a Canadian, and proud of it. I am an Islander, and proud of it. I am a Canadian and an Islander of Lebanese extraction, and I am proud of that as well." That frontal response effectively damped the ethnic issue.

Meanwhile, Lee seemed to be struggling. During a debate on women's issues, Lee badly misjudged his audience and the issue by asserting that his government would not endorse the principle of equal pay for work of equal value, an article of faith for the women's movement. "P.E.I. shouldn't rush into it just because it's something new, something fashionable," Lee said, "until the grass is And Lee's last-minute announcement of a new radar manufacturing plant employing 350 people backfired after it was revealed to be little more than an agreement to open discussions with the automotive employer, Letton Systems Canada Ltd.

But the Tories seemed to have had no warning of impending disaster. Observed Island senator and former Tory Joe Heath MacKenzie, "I tenders are polite to their politicians. You can't see the obvious disconnect that may manifest itself in the vote." Although party officials offered various reasons for Lee's defeat, there was virtual unanimity on one point: Lee's government lost because of federal services contributed to the anti-Tory sweep. In the past year Ottawa has doubled the \$50 entry fee to the Island national park and raised the return rate on the Series that the province has to the mainland. Islanders, heavy users of these services, were not reluctant to show their resentment. Noted Conservative campaign chairman Carr: "The federal government was a factor in the backlash."

—CHERYL WOOD with MELBA BARRA
—MAGNUS LEEER at Charlottetown and KEN
WATSON at Ottawa

Cashing in on a backlash



Island farmer loading potatoes: "we listened and we responded"

Still visibly elated by his upset victory, Liberal Leader Joe Glib, the newly elected premier of Prince Edward Island, outlined his future plans with Maclean's *Notre Vie* column. Glib's Wood lot last week in a video-taped discussion. The video is now shown in Maclean's *Notre Vie* column. The opposition leader's office that Glib will be meeting this week. Some excerpts.

Maclean's: Five years ago you lost the P.E.I. election by the same margin as your victory this time. What happened in between?

Glib: I travelled from end to end of this province. I sat with every possible interest group. There wasn't a weekday night in the past four years that I didn't have a commitment. We listened to what tourism operators had to say and made notes, and it's in the Liberal job. The same applies to education and social equity and agriculture and more. We listened, and we responded. That's in a very large measure why we won.

Maclean's: The Lee government was also vulnerable.

Glib: Ordinary Islanders became angry because hard-earned tax dollars were being wasted. People work hard to earn a living and pay their taxes. They don't like to see government squandering their money.

Maclean's: Was there a backlash against Ottawa?

Glib: The backlash came as a result of increased user fees, potato inspection

fees, whatever else. Park fees doubled for Islanders this year. Outbacks for what maintenance and repair. We saw these outbacks and user fees and we saw a complaint provincial government.

Maclean's: Five weeks of your campaign do you expect to set on immediately?

Glib: The majority will be dealt with immediately. I see no problem implementing the denture program and the pharmaceutical program for senior citizens right away. We're going to provide assistance to farmers and a clothing allowance for people on welfare. As each minister is sworn in, I'll give him a list of the priorities.

Maclean's: Can the province afford such an extensive package?

Glib: I expect to be briefed on the finances. I know I'm not going to hear a good story. But we're democratically elected government. I'm not going back on my promises just because the cupboard will be bare.

Maclean's: How the Island's budget is set to transfer payments from the federal government. How do you expect to do better in dealing with the Conservatives in Ottawa than they promised last time. I will be negotiating with one point of view in mind: the interests of the people of Prince Edward Island. I will not be negotiating with a view to making the Progressive Conservative party look good.

Maclean's: When you walk into the premier's office and sit down, what will your personal first priority be?

Glib: To do a good job.

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Look at the room.

Nova can seat 5 in comfort, with 13.8 cu. ft. (391 Litres) of trunk space for wet and luggage. In the backbench, the back seats fold down for 35.5 cu. ft. (1005 Litres) of cargo room. Nice! still are "classy" touches like fully reclining floor seats, built-in door pockets. And much more.



Look at the drive.

Nova's technology is state-of-the-art front-drive. It has 4-wheel independent suspension and rack-and-pinion steering for impressive road stability, responsiveness and a smooth ride. Equipped with a 1.6 Litre 4-cylinder OHC engine and a precise 5-speed transmission, Nova delivers spirited performance. Off the mark. On the road.



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Look at the quality.

Nova's the product of a joint effort of Toyota and General Motors technology and craftsmanship. It shows. Everything fits snugly. The finish is first-class. In fact, Nova's built so well that in GM's exacting quality tests, it consistently achieves top scores.

So go see new Chevy Nova now at over 455 Chevy dealers. You'll be absolutely convinced it's absolutely right!



Way to Go Chevy!



Joe Ghiz, that's who

This weekend, if the weather is right and Joe Ghiz can escape the demands placed on an incoming premier, he will headle his family—wife Rose Ellen, son Robert, 12, and daughter Joanne, 8—into a neo-coop-year-old blue Mercury station wagon and drive out to Bradwell in eastern Prince Edward Island, the site of their family retreat. The cottage, a comfortable cedar shingle affair, is set

at the end of a dirt road amid three acres of sporadically mowed lawn sloping gently down toward the tidalwater estuary of the Bradwell River. The annual family outing to open the cottage is the sort of thing Ghiz revels in. For Prince Edward Island's new premier-elect, family is not merely the private magnetic pole sustaining his identity and direction. It is at the very centre of his political purpose.

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"Family brings it all home," he said last week. "You see the future in your children." Ghiz's own childhood memories of helping out behind the counter of his parents' Charlottetown grocery store after school are reflected in his blueprint for island prosperity. Even after leaving the island to study law at McGill's Oakeshott University, Ghiz would pitch in on weekends, stocking shelves and delivering grocery orders. "The family business was part of my being—Mom and Dad and children working together made the business work," he told *Weekend*. "And I instinctively know that the things that are going to work on Prince Edward Island are the small, family businesses. That's where the jobs are created."

However, Ghiz's views are based on more than nostalgia. Beneath a cultivated politeness, he has a keen intellect and an intensity of purpose. In the past, the northeastern has sometimes engaged in outbursts of temper. That and a tendency to lapse into the adversarial posture of the courtroom lawyer remain his most frequently cited shortcomings. Noted one close observer: "Ghiz has a temper. He has a kind of disdain or contempt at times. He has controlled that so far, but power does strange things to politicians. Patience wears thin."

Ghiz has staked his political ambition since his undergraduate days at Prince of Wales College, where he was involved in student politics. In 1980 he deflated party vicars Gilbert Clements to claim the Liberal leadership vacated by Bennett Campbell. But in the general election less than a year later, Ghiz's platform style was branded too aggressive. The penetrating intellect, honed by a master's degree from Harvard Law School, too often found expression in what some insiders called "three-dollar words." For this election campaign Ghiz estimated a down-home accent and favored jeans and a sweater instead of his customary suit and tie.

Power will mean changes for Ghiz and his family. Ghiz will close his carman law office, just down the street from the Island legislature. One welcome bonus: a raise in income to \$82,000 from \$68,800 annually. And there may be more formal parties in the couple's 11-room Victorian residence in Charlottetown's sunny Brighton neighborhood. But Joe Ghiz is still likely to be found on a weekend tending over his Bradwell vegetable garden or playing basketball on the driveway with son Robert. Said the premier-elect last week: "I intend to continue to be Joe Ghiz."

—CHES WOOD in Charlottetown



Dear Sharon,
You haven't lived, until you've made your own
pottery in Guadalajara! My teacher Mario says I've
got talent—who am I to argue?
Leaving these warm people and their endless
sun and gorgeous mountains was
tough, but we've already decided on our new home.
Love,
Michelle

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Ontario's new agenda

Perhaps it was the weather—a chilly April day. Or perhaps it was the lack of great expectations. Whatever the reason, only 300 well-wishers accepted Premier David Peterson's invitation last week to attend the first Liberal government three speech in 41 years. Standing on apple bars and cabs in the Queen's Park sidewalk, they stood before four video screens to watch Ontario Lt.-Gov. Lincoln Alexander deliver the 45-minute speech. A highlight of Peterson's plans for the next decade, it contained 55 new programs designed to make Ontario "a world-class society" in the 21st century. But by focusing on "a framework for long-term achievement," the speech drew sharp criticism—both from the opposition (Gower called it "a real-time Liberalism") and one unsolicited political partner, the New Democrats.



Alexander: futuristic

In fact, Peterson seemed to be using the speech to distance himself from the NDP and to appease a business community grows restive by NDP-promoted changes in social policy. Before the 1985 legislative session, the minority government signed a two-year accord with the New Democrats, which yielded legislation that will ban estate-billing by the province's doctors and tougher rent controls. But in recent weeks Peterson has quarrelled with NDP Leader Bob Rae, a clear sign that the political marriage is in difficulty. Certainly, the three speech—while promoting the traditional menu of additional funds for hospitals and senior citizens—had the political goal of a futuristic election platform. The 45-page text served notice that the Liberal vision of high technology and entrepreneurship will be Ontario's springboard into the future. Among

the key initiatives: a 10-year, \$1-billion technology research fund; educational programs designed to "provide young people with a bridge to business, industry and employment"; and an investment network that will link investors with entrepreneurs through the Ontario Chamber of Commerce. The address also introduced a new merit award (the Order of Ontario) and declared the government's intention to enhance Pacific Rim trade.

The opposition quickly criticized the three speech as too vague and too lefty. NDP opposition leader Larry Grossman: "For a party that's been championing to take power for more than four decades, it's a pretty tame agenda." In turn, the NDP's Rae complained that the premier had offered no hope for the unemployed nor any protection for the environment. But many businessmen were frankly encouraged. Said Ontario Chamber of Commerce president Bernard Wilson: "We are glad the government is finally recognizing that business creates jobs and governments create an environment." As the legislature resumed sitting after nine weeks, the emerging rift between Liberals and NDP promised to intensify what could be the last session before the next election.

—GREGG ALEXANDER in Toronto



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A recent *Runner's World* survey of its subscribers* shows that more men and women run in the Brooks® Chariot than any other shoe.

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And step out in the best shoe for walking, the Brooks Chariot.

*The survey is conducted by July 1985 issue of *Runner's World*. American men walk and jog/run for reasons.

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francophone, which advises the provincial government on language matters, told a news conference in Quebec that more and more Quebecers are ignoring the French-only sign law because the government is not enforcing it. Martineau said, "It is dangerous to let a law crumble without reaffirming it or adapting it, especially when its fundamental objectives rally the entire population." Then, last month Gaston Cholette, president of the Commission de protection de la langue française, the province's language watchdog, told a news conference that his agency had stopped investigating suspected infractions. Any further inquiries, Cholette explained, would be "absolutely useless, inefficient, inappropriate and inapplicable" because the Liberals had stopped prosecutions. Last week, after Cultural Affairs Minister Lise Bacon told reporters in Quebec City that the commission's actions bordered on "insubordination," Cholette announced that he had told inspectors to end the memorandum on investigations and "resume normal activities"—a measure that will include investigations of non-francophone auto-body painting shops.

Still, the opposition Quebecers have been careful not to indulge animosities caused by the renewed language debate. Johnson, who initially suggested the Liberals were risking a return to the "sessions" of the 1980s language debates, later refused to discuss the issue in public because, said one aide, "We have no wish to inflame passions." Even within the PQ, some supporters have openly declared support for the principle of bilingual signs.

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happiness." Speedily telling, Michael Goldblum, president of the English-rights group Alliance Quebec, said the organization "has not support the exclusive use of English and does not represent those who do."

For his part, Beauregard is banking on the hope that quick and decisive government action will allow him to avoid a prolonged debate on language. Last week Education Minister Claude Ryan announced that the government will amend the 1971 language charter to allow children of parents educated in English in other parts of Canada to attend English-language schools in Quebec. The measure will affect between 1,600 and 1,800 schoolchildren who have been illegally enrolled in English schools since 1977. Said one aide, "It is time for Quebecers to put the past behind and forgive." And, the Liberals clearly hope, to forget.

—KENNETH YELAND (MONTREAL) is in Montreal.



RACON investigations

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Arden School of Canada Ltd.
Scarborough, Ontario



Getty introducing an element of uncertainty into the electoral equation

On the line in Alberta

The Conservative campaign commercial shows an Alberta television screen with black-and-white film of an old football game. It is the 1964 Grey Cup in which the Edmonton Eskimos beat the Montreal Alouettes. The leader of the championship Edmonton squad a rangy 28-year-old quarterback named Don Getty. In 1968, a still less and athlete Getty, now 52 and pioneer of Alberta, is losing a football back and forth with his two grown-up sons. An Alberta's May 8 provincial election approaches, the message to voters from the governing Conservatives was clearly a man with Getty's proven leadership ability can guide the province through its current economic hard times. But Alberta's small opposition parties refused that assertion. "You were a great football player," countered New Democratic Party leader Roy Martin to NDP campaign workers. "And Don, it's nice that you remember the 1960s. My friend, this is the 1980s." A legal pin was won by some New Democrats under the name "Rock the Quarterback."

Despite the opposition jibes, Getty is widely expected to win his first election as Conservative leader since taking over from Peter Lougheed last November, maintaining the party's

commanding majority in the provincial legislature. The Tories hold 75 of the existing 79 seats, while the NDP and the multi-wing Representative Party hold two each. A Conservative poll taken in the first week of the five-week campaign indicated that while 58 per cent of respondents said they were undecided, between 60 and 70 per cent said they would support the Tories.

But a weakening economy in Alberta has introduced an element of uncertainty into the electoral equation. Political observers note that this is the first hard-times election in oil-rich Alberta since 1971, when Lougheed engineered the defeat of a 36-year Social Credit dynasty. The all-important oil industry, hit hard by the sharp drop in international oil prices to \$11 (U.S.) last week from \$29 at the end of last year, has already suffered about 3,000 layoffs this year. As a result, the Tories have stopped criticizing the federal government—now run by fellow Conservatives—and concentrated on the local economic crisis. Ottawa-Bayshore, and University of Calgary politics, winning Regis Gibbins, "has been a characteristic of provincial politics for so long that its absence is striking."

Getty has also promised government aid for industry. Recent pledges, a \$400-

million program to aid the oil sector, agricultural aid worth \$75 million and \$2.5 billion for capital works projects that Getty promised would create up to 10,000 jobs. Another Getty campaign promise—10-year government loans to small businesses at a nine-per-cent annual interest rate—pleased even avowed free enterprisers. Said Red Deer package carrier James McMath, 40: "It's something this province needs. I have always been a Conservative—deep in my heart I'm a free enterpriser."

In the long term, Getty said, he wants to diversify the economy to avoid the boom-and-bust cycle associated with resource dependence. Responded Liberal leader Mark Taper: "If they couldn't do it

in good times, how will they do it in bad?" A few days after Getty's promise of government loans to business, the New Democrats restated its more generous policy—financing at six per cent over 20 years. The NDP has also proposed placing a maximum provincial tax on income over \$50,000 and building a \$200-million high-speed rail link between Edmonton and Calgary. For his part, Representative Party leader Bob Specker—a former Social Credit MLA—has called for more government aid for embattled farmers.

Both opposition parties recognize that their chances of forming a government are, at best, slim. "Albertans do not see an acceptable substitute for the Conservatives," admits Calgary Liberal candidate Sheldon Chumey. But they insist that the voters want a stronger legislative opposition to keep a watch on the Conservatives. With candidates in all 80 ridings, the NDP hopes to pick up one seat in Calgary and up to 16 in northern Alberta.

Political experts say the outcome of the election depends to a large part on personalities. Martin, 44, must live up to the memory of his popular predecessor, Grant Tinker, who was killed in a 1984 airplane crash. For his part, Getty has established an image as "an honest, sincere guy trying to do a good job," says University of Lethbridge political scientist David Klein. But he must still prove to some voters that he can match Lougheed's skill as Alberta's government quarterback.

—CHRISTOPHER DONVILLE in Calgary

THATCHER AT BAY

WORLD/COVER

When she spearheaded Britain's 1982 victory in the Falklands War, Prime Minister Margaret Thatcher appeared to be one of the most indestructible leaders in the Western world. And her overwhelming triumph in a general election the following year enhanced that invulnerable image. But last week, as the explosion of another terrorist bomb rocked London's West End, the Iron Lady's lustre seemed to be fading. This week, as she prepares to celebrate her seventh year in office, Thatcher's storied popularity has been badly eroded. Although she remains in firm control of the Tory party, and Edward Peares, an editorial writer with the pro-Conservative *Daily Telegraph*, "the government is going into a spiral from which it won't recover."

Mistakes. The pro-state bank apologetes on Oxford Street brightened the controversy curiously surrounding Thatcher. That dispute arose after the prime minister strongly supported the American attack on Libya and allowed U.S. aircraft to fly from British bases to bomb Tripoli. One of the groups claiming responsibility for the West End attack was the Angry Brigade, a left-wing militant group that surfaced in the 1960s, which said it was acting "in retaliation for Britain's involvement in the American bombing of Libya." Although police privately discounted the authenticity of that claim, it fuelled fears that Thatcher's support for the U.S. strike had escalated the cycle of terrorist violence—and put Britons at risk from a new enemy. But the troubles buffeting the prime minister were already formidable. A recent series of tactical mistakes and backbench revolts raised serious doubts about her leadership, and even some of her most loyal supporters say that after 11 years as leader of the party the Iron Lady may have run her course.

Her role in the bombing of Libya may eventually prove to be her greatest error. Many Britons accused Thatcher of meekly accepting the demands of President Ronald Reagan. Three opinion polls conducted after the raid found that roughly 70 per cent of British adults disagreed with Thatcher's decision to co-operate with Re-

gan. And according to a national Gallup poll published by the *Telegraph* last week, 38 per cent of British voters would support the opposition Labour Party in a general election, compared with 32.5 per cent for the Tories and 28 per cent for the Liberal-Social Democratic Party (SDP) Alliance. Lord Roy Hattersley, Labour Party deputy leader: "The people now realize that the prime minister's behaviour has become both heartless and self-headed."

Thatcher continues to defend her policies and decisions with characteristic toughness and confidence. But many Britons now seem convinced that her pronouncements have a hollow ring. Since January she has suffered one bruising setback after another, highlighted by an embarrassing cabinet dispute over whether the financially ailing British helicopter company, Westland Helicopters, should be sold to U.S. or European concerns. The final cost

Thatcher two of her senior cabinet colleagues. Defence Secretary Michael Heseltine resigned, claiming that Thatcher was trying to prevent him from engineering his support for a European consortium that was bidding to buy Westland. Then, Trade and Industry Secretary Leon Brittan stepped down after Thatcher acknowledged in Parliament that he had authorized the release of a confidential letter that discredited Heseltine.

Impact. Still, many political observers say that Thatcher has a firm grip on the reins of her party. She has dominated Britain's political scene for too many years for most Tories to turn on her now, they add. At the same time, in her seven years in power Thatcher's personality and policies have already had a profound impact on Britain's life. She has established controls on prices, investment, and foreign exchange, sharply reduced the civil service bu-



Thatcher: Wheelchairer (below), after seven years, an eroded popularity



reducing, lowered taxes on high-income earners, and off large parts of state-owned industry and attacked the power of big trade unions.

Moreover, many Mrs. say they are confident that Thatcher can improve her standing in time for the next election, which must be held before mid-1988. She has, in fact, recovered from a nadir in opinion polls after a modern crisis once before. In April, 1980, with interest rates, inflation and unemployment all rising, only one in four Britons expressed satisfaction with Thatcher's performance—the lowest approval rating for a British prime minister since the Second World War. But less than 16 months later her post-Falklands popularity helped to lead her party to a stunning election victory. The Tories won 597 of 660 seats in the House of Commons, leaving only 50 to Labour and eight to the Alliance—the Conservatives' biggest majority in 40 years.

Dictatorial? But, for now at least, a growing number of Tories is questioning her leadership—and criticizing her government's close ties to the Reagan administration and its perceived role as a junior partner in the United States. In the aftermath of the Westland dispute, several of the prime minister's senior colleagues talked anonymously about her dictatorial nature. They also said that in future the Iron Lady would have to adhere to what several of them described as "collective responsibility"—consulting her ministers before she makes any controversial decisions.

Those remarks took on added significance in the events that followed. In February pressure from Tory and opposition MPs forced Thatcher to call off government-sponsored talks with the Detroit-based Ford Motor Co., which had been seeking to buy Austin-Rover, the passenger car division of publicly owned British Leyland. As Thatcher herself acknowledged, "there was far too much emotion" over the issue to proceed. Six weeks later, Tory nationalists claimed another victory when the government shelved a similar plan to sell Land Rover, another Leyland division, to General Motors (page 30).

Setback. Thatcher suffered another humiliating setback last month when the Commons defeated a government bill to legalize Sunday shopping. Although the Church of England—traditionally known as "the Tory party at prayer"—had campaigned strongly against the proposal, Tory leaders in the Commons had expected that they could rally enough rank-and-file Tory support to pass the measure. But when the vote on April 14, 88 Tories rebelled, helping to defeat the measure by a 296-to-362 vote. It was the first

time that Thatcher's government had been defeated in the House of Commons on a major issue.

Many longtime Tories no longer regard Thatcher's tough, confrontational style as an asset to the party. A Sunday Times opinion poll conducted late last year showed that 40 per cent of the electorate thought that Thatcher talked down to people and that she was out of touch with ordinary Britons. Although 80 per cent of those sampled regarded Thatcher as a good leader in a crisis, only 18 per cent said that she understood the country's problems, and a mere 15 per cent described her judgement as sound. And Patrick Dunne, a lecturer on government affairs at the London School of Economics, "The government is tired and has run out of ideas."

Doubts. Even some of Thatcher's admirers express doubts that she will achieve what she has described as her ultimate goal, the transformation of British society into a U.S.-style free-enterprise and entrepreneurial culture. Said Sir Geoffrey Chandler, a former Shell Oil executive who is now director of Industry Year 1986, a government-funded campaign in support of industrial growth and renewal: "Some of the things this government has done were necessary. But on the whole I think her philosophy and diagnosis are too narrow. It doesn't seem to understand the complexity of our problems."

In fact, the problems are almost overwhelming. Forty years ago British imports and exports accounted for more than one-quarter of all world trade. That figure has since slipped to 16 per cent. Meanwhile, the country's standard of living, second only to the United States in 1948, has fallen below those of all major industrialized nations except Italy. Not only that, but a 1986 survey by the European Management Forum, a German-based think tank, ranked Britain 14th among 38 industrialized and developing countries in terms of competitiveness. The report, based on interviews with 1,100 business leaders and economists, concluded that Britain's "virtual specialization in low-value products" meant that it was rapidly losing ground to low-wage Third World countries.

Ingrained. At the same time, many analysts say that deep conservatism is a lack of acceptance of business matters is too deeply ingrained in British culture for the country ever to regain its stature as a major industrial power. Said David Ditch, an American management consultant in the London office of the Boston-based Strategic, an executive search firm: "In the United States people grow up with the idea that if they work hard enough, they might one day become



Children celebrating the Queen's birthday; Elizabeth with Prince Andrew; class conscious; and an anti-industrial culture

president of Ford." By contrast, added Chandler, "Britain is the only industrialized country in the world with an anti-industrial culture. You still hear parents tell their children that they

In the field of education, too, Britain lags behind many of its competitors. Although universities like Oxford and Cambridge continue to attract international scholars, the vast majority of Britons reside in post-secondary schooling at age 16. Only 15 per cent of 18-year-olds enroll in a university or technical college—a low proportion than in every other Western European country except Portugal and Ireland.

Education. Thatcher's government has effectively reduced spending on postsecondary education by 10 per cent despite an increase of 65,000 in the number of students. And with the cabinet planning more cuts in the future, many observers say that education will be a major

issue in the next general election, especially among middle-class voters. Said Chandler: "There is as justification whatever for seeing so few people trained at the higher levels. Until we have a higher percentage of young people in higher education, we will continue to have a built-in inferiority."

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But it is Thatcher's inability to ease unemployment that creates most of the opposition to her leadership. About 1.3 million Britons—13.3 per cent of the workforce—were out of work in March, a rate that has held more or less steady for the past three years. A 1985 study by the Parliamentary Organization for Economic Co-operation and Development found that more than one million of that total had been out of work for more than a year and 500,000 for more than three years.

Shallow. During her term in office, Thatcher has shown an almost obsessive desire to bring down inflation, whatever the cost of joblessness. In that, her hard-line measures have succeeded. After peaking at 22 per cent in 1980, inflation has dropped to 5.1 per cent and is still falling. But for many Britons, Thatcher's refusal to deviate from her economic convictions and policies reflects a disregard for the problems of the poor. Said Pearce: "She's a friction worker. But there's a def-

iciency of business feeling about her."

Those concerns are reinforced by the increasing polarization between Britain's decaying industrial north and the more prosperous south. When Britain led the world in manufacturing a century ago, cities such as Manchester and Liverpool were industrial powerhouses, churning out steel, machinery and textiles for far-flung overseas markets. But one by one the United States, West Germany and Japan caught up, with steel and aviation Britain in industrial power. Held back by obsolete production methods, outdated labor practices and severe over-investment in factories, Britain's industrial heartland entered a period of steady decline that still continues (page 20).

The economic stagnation in sharp contrast to the widespread optimism in many southern areas. In London and the southeast, where most of the country's high-technology and service jobs are located, the unemployment rate has remained less than 8 per cent. Although that figure is relatively high by most standards, it is a major improvement over the 18.3-per-cent rate recorded in the north and 21.8 per cent in Northern Ireland. Said Jeremy Beckett, leader of the Labour-unionist city council in Newcastle, where unemployment is 23 per cent: "Mrs Thatcher is the personification of the north-south divide. She is displaying calculated indifference to our plight."

As the next election draws nearer, an increasing number of Tories are voicing similar doubts about government policy. Said Headline: "The Tory party has got to widen its horizons and remember its past." The 53-year-old former defense secretary is mentioned as a replacement for Thatcher,

added: "The Tory party has always believed in the wider material interests of the nation and yet we today have areas of unemployment, growing deprivation and deterioration in the major cities and a concentration of financial wealth in the City of London. It adds up to a concern about the balance of politics."

Opposition. Ted, Wilson and re-elected, Headline is the most senior Tory to denounce Thatcher's policies. But some more junior members of the party share similar views. Almost from the time that Thatcher entered the prime minister's residence at No. 10 Downing Street, she has faced opposition from so-called Tory "wets." They are Mrx who say that the reduction of unemployment is a higher priority than trying to hold down inflation or government spending. Instead originally as a term of abuse, the label is now worn as a badge of honor by liberal Tories, including former prime minister Edward Heath and Energy Secretary Peter Walker—the only surviving "wet" in the cabinet. Said Walker: "Three-and-a-half million people earning to read billions of pounds of benefits to produce nothing offends the pride of our country."

But Thatcher is also under fire from the other side of her party's political spectrum. The "radicals"—right wingers dissatisfied with the gradual pace of privatization and social reforms—say that her policies have been too mild to create a full free-market economy. They also want her to launch a major assault on the welfare state, introducing free-market forces to work publicly funded services as health care and education. Said Tony Blair, a 30-year-old, a prominent right winger: "We have begun the redevelopment of personal responsibility in this country, but we haven't finished yet. We have to move on to increased choice in education, to lower taxes and to a closer look at the welfare state."

Victory. Other Tories have practical rather than ideological reasons for concern about Thatcher's policies. Although the party's huge electoral victory in 1982 brought a large number of new Tory MPs to Westminster, many of them represent constituencies that could easily revert to the opposition in the next election. To hold those seats, many say that the government will have to develop policies that attract marginal voters rather than rely on the core Tory vote. And in the absence of a clear ideological line, as in Falklands War to galvanize British patriotism behind the government, some Tories say they doubt that Thatcher has the will or the ability to do that.

The growing strength of the Liberal Party, however, worries Tory David Owen of the new and David Steel of the



Headline: challenging the Iron Lady's leadership



Headline: struggling

Liberalism, also poses a major challenge for the Thatcherism. In past general elections the Tories often increased their vote count by arguing that a Labour victory would result in the left economic policies and a weakening of national defence. But these arguments tend to lose effectiveness in constituencies where the major challenge is from the Alliance, a coalition of Liberals and moderate former Labourites formed in 1981.

Modernism: Currently, Alliance supporters are scolded too thinly over the political map for the party is now a chance of forming a government in the near future. But the Alliance has been taking away Tory votes in local council elections since 1985, gaining 285 seats while the Tories have lost 189. And in two-thirds of the parliamentary seats held by the Tories, the Alliance is in second place—a fact that has convinced many Conservatives that they will have to campaign on a moderate, centrist platform. Said Tony "son" Robert Hicks, an MP since 1979:

"The Alliance is making inroads in an area that has traditionally been a Conservative preserve. I think it's important that we return to that ground."

Names: The prime minister's problems have so far been ostensible largely because Labour has proved ineffective in opposition. Neil Kinnock, 44, who took over the party leadership in 1983, lacks experience in government. Although he is a seasoned orator, his appearance has earned him the "Welsh warbler" because of his verbosity and an occasional tendency to ramble unnecessarily. One result: The Labour Party has held only a narrow advantage over the Conservatives in the opinion polls. In an effort to widen that lead, Kinnock has tried to shift his party's socialist policies toward the centre. And he has also attacked the so-called Militant Tendency, a small but vocal Trotskyist group within the Labour Party that has avowed revolutionary aims—in



British Airways office after bombing; heightened fears

cluding the forcible takeover of Britain's 200 largest companies. Kinnock's campaign has met with approval from most Labour supporters. But his strategy risks alienating moderate voters of the presence of extremists in the party. Thatcher appears to recognize that

less shall face even under policy opposition attack. Her hair style is softer, her makeup colors are warmer and her clothes are darker and more elegant—all in an effort to make the prime minister appear younger and less hostile. As she told a friend recently, "It may be twice as important, but one thing I will insist on is being feminine."

On policy issues, however, the Iron Lady tends to be uncompromising. "If we let the anarchists have their way we shall be bending and turning with every twist in the opinion polls," she declared at a recent meeting of the Tory party executive. "That is not this government's style, nor is it mine." In a *Times* interview later, she rejected charges that her handling of Westland and British Leyland had made her government appear to be accident-prone. "We have not lost our sense of direction or independence or intention, and we are going on as precisely the same way. So that in that

Resilient: In fact, Thatcher's recent political problems seem to have strengthened her resolve to become the first prime minister in British history to win three consecutive terms. By any measure, that would be a remarkable achievement for a woman, let alone the daughter from the small town of Grantham, Lincolnshire, who, unlike previous Tory leaders, is not a member of the landed gentry or the traditional governing elite.

As an election year approaches, her basic national objective is unchanged: "I have always regarded part of my job as—and please do not think of it as an arrogant way—killing socialism in Britain," Thatcher said recently. But in the months ahead the Iron Lady will have to repair her own damaged credibility if she hopes to convince Britons of the continuing urgency of that crusade.

—BOB LAYNE with
PHILIP HUNTON and IAN
MATHIAS in London



London market assailing a regime both Thatcherist and soft-headed

she has a serious image problem. Recently, she has spoken more about the importance of helping those most in need—a policy that she labels "popular capitalism." In addition, her language framed Gordon Brown, the US-based public relations consultant who helped to mastermind Thatcher's 1983 election campaign, has returned to London to try to reshape the prime minister's image. As a result of his coaching, she no longer shouts angrily on the Commons, maintaining instead a quieter,

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A REGION TRAPPED IN POVERTY

COVER

Slipping in a wicker chair on the Berrill Social Centre, her only escape from a drab existence in a Bradford, England, public housing complex, Nancy Johnson assessed the prospect of a life of poverty. "What I see now is going to be there forever," she cooed. Johnson, 26, struggles to raise six young children—three of them left to her by a motorcycle who committed suicide—on £134 (308) a week to unemployment and welfare benefits. Her husband, Roy, has not had a job in four years, and he has stopped looking for one. He is one of Britain's 3.3 million unemployed—out of a workforce of 30.6 million—and one of a growing number of urban poor who feel abandoned by their country. "If you look at it realistically," says Nancy Johnson, "it'll never work again, and it breaks my heart."

Desperation: The Johnsons' situation is a familiar one in Britain's northern cities. Forty years ago, when Bradford was called the "wool capital of the world," children would awake to the echo of dogs on pavement as an army of women marched to work in the city's mills. Now, factories that once maintained workforces of about 5,000 employ only a few hundred or are actively empty—their windows smashed and their brown brick walls turned to dust. For tens of thousands of non-productive Britons now on unemployment in Bradford and in neighboring northern communities, the pall of history weighs as heavily as the specter of a bleak future.

Many of Bradford's unemployed blame Prime Minister Margaret Thatcher for their problems. "To live to see her thrown out," said Geoffrey Thomas, 21, who has been without work for three years. "She's only for the rich, not the poor." Thomas's friend Michael Ingram said that his cynicism transcends party politics. "I don't think it matters what government is in," added Ingram. "It's still a land of cow and bull they give us. It's all bloody lies." Robert Harris supplements his £30 a week (64) in unemployment benefits by "banking"—playing Snooker reels on the barway in a damp underground walkway in the city center. "Some people go by

and shake their fists and say, 'Get off your lazy backsides and get a job,'" he said. "But one guy goes by and yells, 'It's Maggie Thatcher that's done this to you.'" Declared Henry Wright, a fundraiser in the Bradford Centre Against Unemployment, "We've lost a generation. People in their mid-20s, the second generation

die as well, nobody starves. But I wouldn't want to minimize it. People are suffering."

Many inhabitants of Britain's northern cities—like the once-great industrial centers of Manchester, Liverpool, and Birmingham—feel betrayed by a changing world that has left them behind. As traditional local industries such as textiles and engineering declined or shifted south, they were not replaced by other enterprises. And local governments have had great difficulty in retraining displaced workers. According to a 1985 report on Britain's inner cities commissioned by the Anglican Archbishop of Canterbury, Robert Runcie, up to 25 per cent of Blacks live on the edge of poverty or below the threshold of an acceptable living standard. "The



Children in Bradford: hard times, racial tension and a bleak future

coming up, these are people without dreams."

Widespread: Officially, 15.6 per cent of Bradford's 660,000 citizens are unemployed, a figure two percentage points higher than the national average. And in some inner-city areas the figure is as high as 50 per cent. At Bradford's government-funded Job Centre, 20,000 people each week look for work. But many jobs offered through community service programs are passed up by job seekers either because of low wages, hopes that something better will turn up, or fears that they will lose their unemployment benefits. "At least I get better," said Thomas, who visits the centre twice a week. "I just feel sometimes it's a waste of time to get out of bed, especially for 27 quid (£44) a week." Declared Henry de la Haye, a policy development officer with the city's metropolitan council, "Nobody

excludes of the poor is pervasive and not accidental," the report said. "It is not a simple story of economic decline and physical decay in the inner city. It is a complex story of mismatch between people, skills, housing and jobs that planning failed to foresee."

Tensions: Among the more visible tensions that unemployment has created is that between the 400,000 whites and 60,000 Asian immigrants in Bradford. In the first 15 weeks of this year Bradford police recorded 10 serious attacks on Asian property as well as a number of school-yard assaults on Asian children. That, along with the poverty of people like Nancy Johnson and her neighbors, is unlikely to improve soon in a city designated in a 1984 report by its own local council as a "catastrophic unemployment centre."

—FELIX WIDMANN in Bradford

AN INDUSTRY IN TROUBLE

COVER

Maclean's *Business Editor Patricia* first went to Britain to examine the most ambitious of Margaret Thatcher's attempts to change the face of modern Britain—the controversial plan to remodel the economy and industry. There, she looked particularly at the country's industrial flagship—the automotive industry. Report.

For Christopher Hindmarsh, a 35-year-old pipe fitter from the gloomy city of Newcastle in England's northeast, a second industrial revolution is under way. Two months ago he left a job with a local, fully unionized shipbuilder to work for £30 (£40 Cdn.) a week less at a new automobile plant where there is a no-strike agreement and only 26 per cent of the employees are represented. His new employer is Nissan Motor Manufacturing UK Ltd., a subsidiary of the giant Japanese car company and the first Asian automaker to manufacture in Britain. And Nissan's Newcastle employees—far from complaining about lower salaries and diminished union strength—say that they are retooling their future in a country in the grip of a severe industrial malaise.

Hindmarsh is one of 262 employees at a plant in which many day-to-day responsibilities rest with the workers themselves. "I want for job security and a chance to get on," he says. "That's what the emphasis is on here." His view, like Thatcher's convictions for a reformed economy, represents a new breed thinking across a land where mass-production technology was invented in the first industrial revolution more than a century ago. But the Nissan experience and others that represent a new breed of hope in a country where deeply entrenched management styles, ownership patterns and labor practices have failed to keep up with those of overseas competitors. Even years of the Thatcher government's efforts to streamline reform have shaken British industry, weakened labor unions and encouraged such initiatives as the Newcastle Nissan plant. But the manufacturing sector in Britain is in a serious decline—investment in manufacturing is 18 per cent lower than in 1979. Said Lord Llewellyn, chairman of the House of Lords committee on overseas trade which last October la-

uded a pessimistic report on Britain's manufacturing prospects. "I do not think all is well."

The upheaval and criticism—provoked by Thatcher's policies—are reflected in Britain's automotive industry, which remains the bellwether of the country's manufacturing sector. Where British automobiles once reflected unassisted design, engineering and workmanship, the industry now is

As well, Britain's membership in the European Community (EC) has produced other problems for its auto industry. Cars, trucks and components made in Europe can freely enter the British market, where they have handily beaten the British on quality, style and price. And contributing further to the industry's troubles is the open-door policy toward the Japanese. Unlike its European neighbors, Britain



Day, giving an outsider a free hand and orders to repair a troubled company

foundering. It has been reduced by 300,000 jobs in the past 15 years, 66 per cent in the Thatcher years, to its employment total of 580,000. In 1992 Britain was second only to the United States in car production, but the country has fallen behind Japanese, West German, French, Italian and Spanish auto producers. And in 1990 the British themselves were buying imports at the rate of 66 per cent of the total number of domestic vehicle sales—higher than any other major industrialized country. And they import a high volume of vehicle parts from abroad. Said Mary Berg, chief economist of the Society of Motor Manufacturers and Traders Ltd. in London: "I'm at a complete loss when people ask what is a British car."

has allowed Japanese imports to take about 12 per cent of total annual new car sales. Meanwhile, British-produced vehicles must struggle to compete in a cutthroat European market. Last year demand for new cars in the EC countries amounted to 20 million. The industry built 12 million, exporting the surplus. But it has the capacity to build 14 to 15 million cars a year. Declared Graham Day, assigned to take over on May 1 as chairman of Coventry-based British Leyland (BL), Britain's biggest-selling car company: "The world produces more things on four wheels than the world currently requires, and the consumer is really spoiled for choice."

Under the free-market economics embraced by Thatcher, the forces of

supply and demand should correct the oversupply situation by weeding out borderline car companies. But national pride is a major factor in the auto industry almost everywhere. Only the United States and Britain have actually reduced their production capacity. West Germany, for one, makes as many cars as it did 18 years ago. State ownership of much of Europe's auto industry allowed companies to operate inefficiently for much of the late 1970s and early 1980s. Although there are major private sector companies—such as Italy's Fiat, France's Peugeot and the European subsidiaries of American-owned Ford and General Motors—many European manufacturers, including BL, are government-owned and subsidized. As a result, business devel-

opment on high-volume production. For the British government, the 66-per-cent owner of BL—which includes Leyland Trucks and the Land Rover Range Rover divisions—the financial drain has been enormous. Years of losses led the government to buy into BL in 1975. Since then the public purse has underwritten the massive \$14-billion investment required to develop new production lines and new models. Last June the Thatcher government agreed to advance the company another \$3.2 billion for 1990. But, said Robert Barber, motor-industry analyst for the London stockbrokerage firm of Phillips & Drew, "the belief that it will always be propped up by government does not foster lean, hungry entrepreneurial management."



Jaguar XJ12. Britain's leading carmaker thrives through private ownership and overseas support sales

opment is complicated by other national interests, including employment. Motors with rival automakers are difficult, and parts production and vehicle assembly are intensely guarded. "Nissan's" Still, many European manufacturers recently have been forced to cut back production, rationalize operations and develop new models because there are still too many of them competing in the same market. BL's Fiat and West Germany's Volkswagen have advised spectacular turnarounds in recent years and now make profits. But the publicly owned British giant BL is now only the seventh-largest auto producer in Europe. It produces the wrong kinds of cars for the luxury market and not enough more modestly priced cars to make a

Barrow cites the success of Coventry-based Jaguar since the firm was spun off from BL in 1984 and "privatized." Last year Jaguar reported a profit of \$345 million after years of losses, mainly because of booming export sales of the luxury automobile to North America. And Thatcher's free-market approach clearly calls for privatization of Leyland. In fact, both Ford Motor Co. in Ltd. and General Motors Ltd. indicated their interest in buying parts of the company. Selling off the firm would remove a financial albatross from Thatcher and advance her privatization program. But last June BL refused to do so. It has created controversy. The prospect of selling a British household name to foreign interests sparked outrage not only

among opposition members but among Thatcher's own parliamentary backbenchers—many representing Midlands constituencies where BL plants are located. Following the protests, the sale of the company to private interests was called off in withdrawal. However, from the jockeys and General Motors was no longer interested.

Selwyn: The BL affair, which followed the controversial sale last February of 25 per cent of the shares of Wulfsberg, Helmsdorf Co. to U.S. lease contractor United Technologies Corp. and Fiat of Italy, had touched a patriotic nerve. "The government lost in terms of public opinion because they were perceived as neglecting the British interest," said Selwyn, the Labour Party's parliamentary industry critic. In an interview, But there were other forces at work as well. Mark Murphy, a union leader representing 100,000 automakers of the Transport and General Workers Union, said that he personally feared selling part of BL to Ford, but the Labour Party seized the opportunity to challenge the Thatcher government. His union and other auto-industry unions opposed the sale "because there is more at stake than one or two companies or one or two workers," said Murphy. "The long-term objective is a new government."

Selwyn: Now, it is from an uncertain future. Last March Thatcher handed back Graham Day for the post-BL chairman, replacing part-time chairman Sir Austin. Day comes from British Shipbuilders, where in three years he created 55 operating companies out of the sprawling shipbuilding industry and sold them to private investors. He also sold off or retired 35,000 workers and 60 top executives. His role at BL will be similar. Said Day, who has demanded a free hand from the government: "I am not what's available and I accept reality. I am not doing something with it." As a first step, Day and that he plans to cut layers of management at BL. Then, he will determine the prospects for each of BL's five divisions. Indeed, last week he said that he was considering that BL is no longer considering four competing bids for the marginally profitable Land Rover operation, but

rather would leave the matter of selling off the business to Day. And industry observers say that Austin Rover will be sold in the next few years, likely through a public share offering.

'Suicidal' When Day's appointment was announced, critics accused Thatcher of undermining employees morale by hiring an outsider. Said Paul Singh, deputy director of the Independent Automotive Research and Management Consultants: "There has been a tremendous effort made within British Leyland. Opponents of Thatcher's pre-emptive plan also cite improved industrial relations in an industry that

David Eby, professor of economics at University College in Cardiff and an adviser to the House of Commons select committee on industry since 1979. "In the automotive industry, outside a fear of losing your job or a change in attitude!" Said Harry Hooper, chairman and chief executive of auto-parts maker Armstrong Equipment Ltd., which employs 4,000 people—down from 8,000 in 1980—"It was mainly dire circumstances which forced unions and management to increase their competitiveness."

The circumstances have generated improved efficiency. Productivity per

the unemployed but from another skilled job. Said Nissan's director of personnel, Peter Wickens: "We presume that things would be done differently."

Training: The new approach involves providing the same benefits package for management and production-line workers, annual salaries rather than hourly pay, no docking in and equal access to the company cafeteria and parking lot. Declared Brian Kemp, a 35-year-old production supervisor who spent three months training with Nissan in Japan after leaving Austin Rover: "Here, it is instead



Nissan assembly plant in Newcastle: picking the right location, doing things differently, developing mutual trust

directly and indirectly employs 1.6 million workers. The "suicidal" union stands deployed by some are no longer advocated by leading labor leaders. But they continue to occur. In Newcastle last month—10 km from the Nissan plant—officials at privatized shipbuilder Swan Hunter were forced to launch a newly completed ship in the middle of the night to avoid striking workers. The launch was crucial to winning a \$650-million government contract, which blinged on the company proving it could complete ships on deadline. Said Mick Murphy: "The difficulty is getting the labor force to recognize you don't confront Ford the way we did 20 years ago."

For supporters of Thatcher, that attitude is a result of government policies that promote free enterprise, ease employment and sackslacking. But others ask whether the hard lessons of economic recession were not more effective in changing British attitudes. "That is the \$64,000 question," said

man on the Austin Rover line that assembles the Metro model in the best in Europe. Industry unions have conceded more flexible job classifications, including a January agreement with Ford to reduce the number of job classifications for manual workers to 28 from 518. Still, Nissan has only two shop-floor job classifications at its Newcastle factory. And it has to deal with only one union, rather than the 12 at Ford. Nissan will be making cars for \$1,200 to \$1,300 less than those produced at Ford's Dagenham plant in East London, which has faced union and production problems for decades.

Skills: For Nissan, the plan was simple: it chose a site without a history of automaking in a hard-pressed region with 22 per cent unemployment—almost twice the national average—carefully screened 11,000 applicants for 500 positions available by this summer, testing for a willingness to do things differently. Almost every person hired came not from the ranks of

trainees. Still, there are skeptics. Dismissed Eby, the Cardiff economist: "The Japanese got these positions from the chemicals industry in Britain during the interwar years. We used to sell it potentialism."

The entrenched resistance to changes in ownership, management and labor habits is acknowledged by Nissan's Wickens. He added, "While we can't change what is happening throughout the United Kingdom, we can change our bit of it." Still, national attention has focused on the initial phase of Nissan's investment and its plans to employ 4,000 people and produce 100,000 cars annually for the European market by 1990. Said union leader Murphy: "If Nissan treats its people well and they see they don't need unions, that means we will have to present unions in a totally different way." Chris Hinchey, the former pipe fitter who chose Nissan's new way, put the case for change in a slightly different way. He declared, "It's outside to keep going the way they are."



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The aftershocks of a night attack

The speculation was part of the aftermath of violence and political protest over the April 15 U.S. air strike against Libya. Last week a growing number of analysts said that the American bombing said may have led to a severe curtailment of the once-unchallenged domestic power of Libyan leader Col. Muammar Khadafi. Reports from Tripoli and other capitals said that Libya now appears to be ruled not by one man but by five: a military junta including Khadafi, Maj. Abdul Salam Jaloud, his pro-Soviet deputy, and Commander Hweid al-Hamed, the army chief of staff. As evidence mounted that Khadafi's grip on the desert nation of 5.5 million may have loosened, Middle East analysts noted that the Libyan leader had not appeared at public rallies or press conferences since the month. Jaloud gave Western correspondents Libya's formal response to the bombing. And al-Hamed represented the government at the funeral for civilians killed by it.

Western reporters, most of whom were expelled from Libya last week, have not seen Khadafi since the American attack. Said one Western diplomat, "There is some evidence that Khadafi's position has been diminished in the collective leadership but it still seems he is the major leader." At the same time, diplomats in Libya said that the country's oil revenues, \$90 billion (U.S.) in 1989, could fall to less than \$40 billion this year because of the worldwide decline in oil prices, creating shortages of food and other basic necessities. The reductions could lead to domestic unrest. Khadafi has also alienated elements of the armed forces by announcing that he planned to replace them with "an armed people."

Still, others predicted that the man whom Reagan described as a "mad dog" was in no imminent danger of losing power. Walls he is unpopular with some members of the military and the middle class, to most Libyans he appears to continue to be a hero. Last week fresh posters of Khadafi were plastered onto the stone walls of

Tripoli, while on Libyan television film footage showed the colored swarming his cloudy dramatic poses before far tips crowds and in local factories. Some observers said that the formation of the junta might have been an attempt to protect him against a coup. And Khadafi is well-known for his reluctance to his beloved desert in times of difficulty. Khadafi allies pointed out that one difficulty may have been highly personal. Libyan authorities said that Khadafi's 15-month-old adopted daughter, Hana, died after being injured in the raid in fact, at a conference Khadafi's wife, Safa, tearfully vowed revenge against the American pilot that bombed her home.

But the strike on Libya continued to make ripples that spread well beyond the Libyan leader or even his beleaguered country. In Western Europe last week a series of bombings, the number of a British in France and another shooting in North Texas seemed to be reprisals for the attack. And in one country after another governments began taking actions against resident Libyans. West Germany expelled a number of Libyans after officials said they had obtained solid evi-

dence that Libya orchestrated the April 5 bombing of a Berlin discotheque, which killed a U.S. serviceman and a Turkish woman and injured 200 others. Then last week it gave Tripoli seven days to evict the staff of the Libyan People's Bureau in Bonn to 79 from 45. The West German government also announced that in order to make American residents less obvious terrorist targets, it was replacing their distinctive U.S. automobile license plates with West German ones. And streets populated mostly by Americans may be closed.

Other countries took similar steps. In Copenhagen the Danish government expelled three of the seven diplomats at the Libyan mission. The Spanish government deported three members of the Libyan Embassy along with eight other Libyans whose actions, a spokesman said, were "against state security." At the same time, Britain

told 22 Libyans, most of them student organizers, to leave. Then—even as the British ambassador in Lebanon, John Gray, helped with the evacuation of 32 Britons from Moslem-dominated West Beirut—the British government or-



dered deported more than 300 aviation students as well. Declared House Secretary Douglas Hodge "I will not hesitate to use powers to deport other Libyan nationals if evidence is received of their involvement in activities which might endanger national security."

The anti-American demonstrations that were held in many cities after the raid ended fairly quickly but the action was debated heatedly in the UN Security Council. There, Cuban Foreign Minister Felipe Marrero Pueli



Safa Khadafi: vengeful

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"ONLY FROM THE MIND OF MINOLTA"

compared Reagan to Adolf Hitler. But in Europe the discussion of terrorism was more restrained. In Paris, French government spokesman Alain Juppe said that "the fight against crime and terrorism is a top priority." He also said that the government may issue fingerprint national identity cards, restrictive police registration cards in hotels and introduce other sweeping identity checks to make it more difficult for terrorists to move freely.

That terrorism "must be dealt with forcefully and collectively." Otherwise, he said, terrorism will "erect a wall of fear around nations and neighborhoods, it will dampen the joy of travel, the flow of trade, the exchange of ideas."

But in the Middle East there were signs that an escalation of terrorism may, in fact, occur. Palestinian guerrilla leader Abu Abbas, the mastermind of the hijacking of the Italian

passenger ship Achille Lauro in October last year, was arrested by Italian authorities following the Achille Lauro incident but later released, said that the U.S. raid on Libya was "the beginning of an assault on the Arab world." As a result, he added, "we consider ordinary and innocent targets to be legitimate targets for our operations, not civilian targets in any circumstances."

Adding to the general air of uncertainty and confusion, Libya's Information Minister Muhammad Sharaf Eddin said that the United States and Israel planned terrorist attacks in Europe for which Libya would be blamed. Then, he said, those incidents would be used to justify attacks on his country. White House spokesman Larry Speakes promptly denied the accusation. In Karachi, Pakistani cleric Rush Akhund Noonani called on former members of the armed forces to volunteer for a 500,000-man army to defend Libya against the United States. Noonani, described as having strong influence among opposition politicians, called Reagan a "wild bear."

And Reagan himself added Nuarcas to the complex equation. He said the country's hardline government also regularly sponsors terrorist groups. He added that Nuarcas government has "strong ties to the international terror network." But in Managua, Education Minister Fernando Cardenal denied the charge and he condemned Nuarcas that failed to speak up against the U.S. air strike on Libya. At the same time, Moscow's Soviet Communist party newspaper, *Pravda*—which was apparently able to locate the elusive Libyan leader—published an interview with Khadafi in which he declared that the United Nations should be moved "immediately" from New York to Switzerland.

In the end it was up to neighboring Sudan to take a more practical, if cautious, approach even though it was the site of anti-American demonstrations following the Libyan raid. Saadi al-Mahdi, the leader of Sudan's Umma party, which is expected to form a new government in the country, said that he favors good relations with both the United States and Libya. "We support the continuation of good relations with Libya," Mahdi told the *Khartoum daily newspaper, Al-Dustour*. "At the same time, we believe the United States to be a superpower with which co-operation is essential. The important thing is that the interest of our country and our foreign policy should not have its headquarters in either Washington or Tripoli."

—BAR CORRIE in Toronto with
REGG JANSSEN in Tripoli



British ambassador John Gray (center) is being pushed up and down.

Newly elected Prime Minister Jacques Chirac said that he is confident France "will be able to agree easily" with policies that other Western nations wish to introduce. Libya is a combat terrorist.

In Washington state department spokesman Charles Robinson said that the administration was gratified by the reflections in the number of Libyans in Western Service And Reagan told the U.S. Chamber of Commerce

and ship Achille Lauro in October last year, said in Cyprus that he plans to answer a summit of more than 20 revolutionary groups from around the world. He added that one of its objectives would be to establish an international court modeled after the Nuremberg Nazi war crimes tribunal "to use verdicts as the agencies of the people." Then, said Abbas, "the world revolutionary forces will begin the task of carrying out the verdicts in the ap-

Reforming the race laws

Obed Zibwa, an 36-year-old black photographer in Cape Town, was both amazed and jubilant when he heard the report. "It was as if I had said, 'This alone will make life bearable for a black man,'" Zibwa was reacting to Pretoria's announcement last week that South Africa's pass laws, a widely disliked instrument for the enforcement of apartheid, would be repealed. The pass book—a small, plastic-covered document known locally as a "doopar" (ritual pass)—denotes the holder's race, work record and residential rights. It is used to exclude unemployed blacks from white urban areas. Last year alone 120,000 blacks—the only people subject to the pass laws—were arrested for violations. Now, President P. W. Botha says that laws limiting the movement of blacks will be abolished or amended. "We South Africans will ever suffer the indignity of arrest for a pass offence again."

Some black leaders greeted his promise cautiously. They noted that new rules may still restrict the freedom of nonwhites. But Botha, in a white paper presented to Parliament, proclaimed the end of "inflex control," the government policy that restricts blacks without permits to 10 so-called urban townships. More than half of South Africa's 24 million blacks reside in the townships, while about 11 million—mostly negroes—work or live in the squares of segregated black townships near white areas. The purpose of pass laws—in effect since early this century—was spelled out in a government commission in 1922. "The natives should only be allowed to enter urban areas, which are reserved for the white man's residence, when he is willing to enter and minister to the needs of the white man, and should depart therefrom when he ceases to be a minister."

Now, the government is setting out a new condition for black residence in cities: the availability of housing. And the passbook, which the banned African National Congress calls a "badge of slavery," will be replaced by a reform identity document for all South

Africans. Government spokesmen say that it will now accept blacks as permanent residents of South Africa and that it will stop their forced removal to townships. But according to the government, blacks living in the four so-called "independent" townships will still be considered foreign nationals, pending negotiations on possible dual citizenship.

Many opposition leaders say that



Blacks smolder pass book abuse: removing apartheid's 'badge of slavery'

they distrust the new policy. Archbishop Desmond Tutu said, "Some form of inflex control may be brought in through the back door." Blacks wanting to move to already crowded urban areas still have to find suitable accommodation, as defined by the government, and some of them say they are concerned that the right of free movement will be more theoretical than real. "People won't be able to get jobs without approved housing," said Bessie Rahab, a member of Black Sash, a white women's group that helps blacks caught in the web of apartheid laws. "And we all know that there is no housing available."

Government spokesmen say that by repealing the pass laws they have abolished another key pillar of apartheid. In 1894 Pretoria created two new chambers of parliament—one for Asians and another for coloreds, or

people of mixed race. Last year the government repealed laws that prohibited interracial marriage and sex. Still, some blacks are clearly pessimistic. They point out that Pretoria is continuing to evade the central demand of black South Africans: the right to vote. Marjory Marais, a spokeswoman for the United Democratic Front (UDF)—the country's largest legal anti-apartheid group, with two million members—said that Botha "still has to answer on the question of political representation for blacks at the decision-making level."

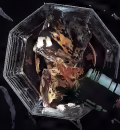
It is unlikely that the repeal of the

pass laws will end the racial violence that has claimed nearly 2,000 lives in the past 36 months. Pretoria may, in fact, have placed further strains on race relations by introducing—on the same day as the pass-law reforms—a Public Safety Amendment Bill to broaden police powers. Opposition leaders say that the new bill is an attempt to mislead, under another guise, a short-memored state of emergency that Botha lifted in March after international pressure for moderation. The police bill underlined black mistrust of Botha's new urban policy. Said a spokesman for the UDF: "This draconian bill is a clear warning to all persons who may have thought Botha's scrapping of the pass laws means reform."

—ANDREW DELANEY in Toronto with
DORIS GRANTHUR in Cape Town



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Controlling the Caisse



Montreal Exchange: heavy trading, explosive buy/sell orders and a heated debate over the role of a government agency

It is the country's eighth-largest financial institution—and it is worth almost twice as much as the renowned \$12.4 billion Alberta Heritage Savings Trust Fund. Virtually unknown to most Canadians, the Caisse de dépôt et placement du Québec is the agency that administers Québec's pension and insurance plans. But unlike most of Canada's conservatively managed pension funds, the Caisse has pursued a controversial strategy—aggressively seeking out high profits and entry into corporate boardrooms. Last month the government commission reported an impressive 50-per-cent return on assets of \$25.2 billion in 1980. Said Donald Case, research director at the brokerage firm of Gordon Capital Corp. in Toronto, "There is a vision that should be shared by other pension plans."

Despite its impressive performance, the Caisse is facing a major political

battle. The 177-employee agency has been led since 1980 by chairman and general manager Jean Campeau, a 54-year-old former public administrator who was appointed to the job by former Parti Québécois finance minister Jacques Parizeau. Campeau, who was Parizeau's deputy finance minister, developed the Caisse's activist investment style. During the Parti Québécois era, the Caisse used the pension fund to invest heavily in some of the province's large companies. But its critics argued that the Caisse should not use pension money to pursue the economic development policies of the provincial government. And now, some members of the new Liberal government of Premier Robert Bourassa say that the Caisse's style still reflects the interventionist policies of the former government. Said René Boudin, a provincial Liberal member of the national assembly and the principal economic adviser to

Bourassa: "The Caisse was being turned from a pension fund into a permanent government holding fund."

Founded 58 years ago by the government of then-Québec premier Jean Lesage at the same time as the Canada Pension Plan (CPP), the Caisse has consistently outperformed its federal counterpart. Ottawa's pension fund is restricted by law to buying government bonds that pay low rates of interest. The Caisse is allowed to purchase bonds as well as a provincial agency, it is the major holder of Québec government and Hydro-Québec bonds. But under Campeau, the agency began investing heavily in the stock market. The proportion of stocks in its portfolio increased to 27.5 per cent last year from 21 per cent in 1980. And the Caisse has consistently averaged three per cent higher rates of return than the CPP. Said Cost, a former member of the Royal Commission on the Status of Persons in Ontario: "The Québec

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\$25,000 + \$100/mo. @ 12%	\$ 1,287	\$30,823	\$41,792	\$70,566	\$104,775



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Akasaka Palace: terrorism, trade wars and a threat to a meeting of the economic leaders

Terror on the agenda

The four-story building in a dark northern Tokyo suburb is vividly conspicuous. Painted bright red, it has barred windows, a rooftop lookout tower and a massive front door made of steel plate. Across the street, plainclothes police permanently watch the headquarters of Japan's far-left Middle Core Front, whose leaders are openly dedicated to what one spokesman described as "blowing up" next week's summit meeting of the leaders of the Western world's top seven industrialized nations. Is the aftermath from the United States' April 14 attack on Libya. Japanese authorities have mounted a massive security operation involving about 20,000 police to guard against attacks by Japanese or foreign terrorists. And at the summit meeting itself, the subject of international terrorism seemed certain to emerge as a major and potentially divisive topic, overshadowing such pressing economic issues as efforts to liberalize world trade and stabilizing international exchange rates.

With inclusion in the summit comes at the lowest level since 1967, and international oil prices in sharp decline, the economic outlook for the seven nations is unusually promising. But a growing agricultural trade dispute between the United States and the European Community (EC)

could cause controversy as Japanese Prime Minister Yasuhiro Nakasone plays host to Ronald Reagan, Brian Mulroney, British Prime Minister Margaret Thatcher, West German Chancellor Helmut Kohl and the leaders of France and Italy at the stately Akasaka Palace in central Tokyo.

Observers said that there are several other areas for potential disagreement.

Nakasone (left), Mulroney: a narrow victory



at the three-day summit. The U.S. delegation is expected to continue to put pressure on the European nations to accelerate their growth rates in order to be able to buy more U.S. goods. But West Germany, as Europe's leading exponent of fiscal discipline, has consistently opposed that action. The United States and Canada are also prepared to ask Japan to pass tax measures that would discourage high savings rates and increase consumption of North American goods.

Still, on the eve of the summit, terrorism appeared likely to displace critical discussions on economic matters. Despite objections by French President François Mitterrand and other European nations, Reagan appeared determined to try to persuade U.S. allies to form a more resolute front against terrorism. "A major item on G-7's agenda is to get some very strong statement on terrorism at the end of the summit," said Andrew Lin, an economist with Washington's influential Data Resources Inc.

But some diplomats said that they feared that any debate on the issue could lead to open divisions among the leaders—particularly because Franco-American relations were badly strained after the French refused to allow U.S. F-111 bombers to use French airbases en route to their Libyan targets two weeks ago.

The mood of the Canadian delegation was more laudatory. The reason: last week's decision by the U.S. Senate Finance Committee to allow free trade talks between Canada and the United States gave Mulroney a major victory before the state visit. U.S. officials said that the close committee vote was evidence of Reagan's determination to lower global trade barriers. "Reagan's victory on the free trade with Canada vote shows how hard he is prepared to fight protectionist pressures," said Edward Hodgins, an economist at Washington's conservative Heritage Foundation. "The summit will be impressed by that."

For Mulroney, but to arrive



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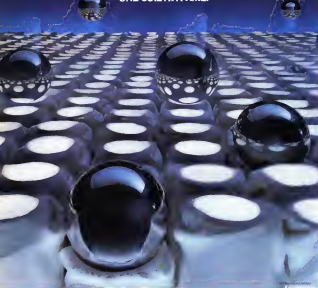
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SIMMONS BEAUTYREST: THE DYNAMICS OF COMFORT.

in Tokyo on Saturday after attending the opening of Vancouver's Expo 86 world's fair, the Tokyo meeting will be the beginning of a 15-day trip to the Orient that will include talks with government and business leaders in Japan, China and South Korea. But the summit will clearly be the centerpiece of the tour. Then, with Prime Minister Michael Wilson and External Affairs Minister Joe Clark, the Prime Minister plans to argue in favor of a further reduction in interest rates by the industrialized nations in order to increase economic growth. And they

are also wheat, worth an estimated \$1 billion (U.S.) annually. American and European officials who met in Paris last month during a meeting of the 14-nation Organisation for Economic Co-operation and Development (OECD) failed to resolve the dispute. As a result, the House of Representatives threatened to retaliate by cutting off European wine, cheese and vegetable imports to the United States.

That issue could affect broader discussions during the next round of GATT talks that Washington wants to start this fall. The European nations are re-

sistant to stabilize Western currencies. Wide, erratic swings in international exchange rates began more than a year ago when Paul Volcker, chairman of the U.S. Federal Reserve Board, raised a noninflation two-year war on inflation. The consequences of his strategy had been high U.S. interest rates, which in part led to the worldwide recession of the early 1980s by tightening credit. It also grabbed up the value of the U.S. dollar and helped create a record U.S. trade deficit of \$168.5 billion (U.S.) in 1985.

With inflation currently under control, the Fed decided to lower interest rates. Then the Group of Five agreed to lower the value of the U.S. dollar, and as a result the greenback declined by an average of 30 per cent against other major currencies in the past year. In the same period, the Canadian dollar has declined by an average of 20 per cent against European currencies. To prevent these steep fluctuations in the future, some Western officials have considered new arrangements based on the 1944 Bretton Woods agreement that fixed international exchange rates during the 1950s and 1960s. France supports that solution, while the United States and Canada favor the development of a system that would stabilize currencies by moderating long-term economic policies among the summit nations.

Malruay is expected to set mainly, as a Canadian official noted, in the role of "an intermediary and to promote multilateralism." Canadian officials added that the dramatic improvement over the past year in the international economic environment improved the likelihood of a successful summit. But one official also said that it would be a mistake to "confuse confidence with complacency," a signal that, regardless of the outcome, there will still be a need for many tough bargaining sessions. Even the seven leaders it goes to talk.

—MARK MEYER with PAUL GIBBELL in Ottawa, WILLIAM LOVNER in Washington and PETER LEWIS in Paris



Nakasone and Miyazawa (above); Thatcher and Kohl a division over Libya



luctant to have the talks begin before the dispute over agricultural trade is resolved. Both Washington and Ottawa are trying to gain approval on ways to end European trading arrangements and to agricultural subsidies that have contributed to world food surpluses. But the Europeans say that liberalized agricultural trade would mostly benefit the world's largest food producer—the United States.

European and U.S. diplomats also said that they are concerned that open disagreement over terrorism or agricultural issues could endanger efforts

A front door to Asia's new riches

By Peter C. Newman

The ultimate meaning of Expo 86, which begins in a hail of fireworks this week, will be to open a new front door to Canada. The specific entry point is the Canadian pavilion, which will be doubly become as thoroughly photographed—and as symbolic of the country's aspirations—as the opera house in Sydney, Australia. The spectacular new structure juts into Vancouver Harbor, its glass three miles set at oblique angles portraying the spirit of a city, a province and a nation on their way to glory.

In the past, Canadians have viewed the world by looking across the Atlantic; this fair will transform that view, forcing us at last to realize the fact that our future lies not with the obscure economies of Western Europe but with the freshly minted superpowers of the Pacific Rim.

The statistics that back up such purple rhetoric are not new, but little appreciated. One transpacific sea-cargo trade now runs at nearly \$5 million a year. In terms of total shipments, Vancouver handles twice as much sea freight as Halifax, Montreal, Quebec City and Toronto combined, and the shipping volume is growing. But it has taken the showmanship of Expo 86 to draw the point home.

"Everybody has enormously underestimated the impact of Expo," I was told by Dr. Pat McGee, British Columbia's recently appointed minister of international trade and investment. "This province has had a reputation as a kind of dreary hinterland, rich in resources and full of laid-back people. Visitors will discover through Expo that the image has been wrong."

McGee and other boosters of the West Coast dream predict that what all the people and world attention will accomplish for Vancouver (and British Columbia) is the long term: will be to make them a major destination point with a widely recognized economic potential, instead of remaining scarcely a fun way station that up to now has lacked the infrastructure necessary for the really big deals. "Now that this essential infrastructure not only is in place, but will be seen to be in place, and all the things that held people back will be gone," McGee enthuses, "an array of the serious business activities that have been dispersed through

other cities will gravitate toward Vancouver."

Part of this optimism is based on the fact that the fair has so significantly upgraded the fringe benefits that world-class investors demand—great hotels, splendid restaurants, big and sumptuous professions used to making foreign deals, an instantaneous communications network and, above all, fast and convenient transportation. It's at Vancouver International.



McGee, the new muscle of Lotus Land

tional Airport that the real transformation of the city is best as viewed. The number of transpacific and transatlantic flights is increasing exponentially, and an astounding eight million passengers will flow through the airport this year. And as Vancouver was established as a railway town that would be a substitute for the North-west Passage in the last century, world air travel patterns are now in the process of changing to include the B.C. metropolis as a global terminus.

Except for coal and timber, commodity exports from British Columbia continue in a disaster mode. One of the big problems of the wood products industry is that most of them expended their facilities when interest rates were at a record high, and they are now stuck with unsalable debt loads. One of the trends McGee wants to encourage is the start-up of an indigenous machinery industry to help modernize the mills, instead of having to import most of the equipment from West German factories. He foresees that this could eventually create a \$4-billion industry.

As far as British Columbia's traditional labor industry is concerned, Expo has served to drive a wedge into the building trades, and it is mainly the public service unions that are making belated threats at the moment. It was not only the B.C. government's antilabor bias that helped squash the unions, but the long-held position of the construction trades which waited in long and not always fair waiting periods for its members, while private, nonunion contractors got most of the jobs.

Through Expo, British Columbia hopes to deliver the message that its high-tech industrial sector, growing at 30 per cent a year, can deliver the goods. "The depth of the technology that exists is truly impressive," says McGee, himself a doctor as well as a PhD in chemistry who, on the side, runs a lab examining the functions of the brain at the University of British Columbia. "Expo will give a quantum lift to our high-tech industries because it will demonstrate to visitors that they have come to a province which has people with extraordinary intellectual skills. In fact, I have no doubt that high tech will become British Columbia's No. 1 employer by the end of the century." (At the moment it ranks fourth, behind forest products, mining and tourism, but it did recently surpass the dollar output of fishing.)

It is too early to tell how much actual new business will result from Expo, but as McGee points out, "Quite a few nations that were skeptical about Expo, especially some of the more traditional-minded countries of Europe, are now kidding themselves that they've missed a lot of opportunities by not being here." He adds, "But the most important opportunity of all will be for Canada—and we're not going to blow it."

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Magical visions with a human touch

Amid the commercial hustle of Vancouver's Expo '86, one exhibition stands apart: *The Spectral Image*, an installation by Toronto-based artist Michael Snow. Opening this week, *Image* cost \$280,000 and is the fair's major exhibition of contemporary art. It is also an outstanding personal accomplishment. Located in an old Canadian Pacific Railway machine shop adjacent to the Czechoslovakia Pavilion, Snow's exhibition of sculpture and photography uses the latest developments in holography—the production of three-dimensional images by using laser light. Visitors will find the luminescent visions, hovering inside the old building, enchanting. But, shifting as viewers change position, the works invite participation. In the end, they redefine the way people relate to art.

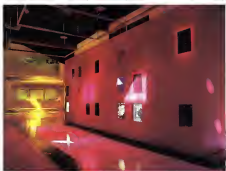
At 56, Snow is one of Canada's most internationally acclaimed artists. Last month his films were the subject of a six-day retrospective and conference in Turin, Italy. From his *Walking Woman* series of paintings and sculpture to his films, including *Snow's Naples*, Snow has established himself as playful, innovative and profound. Experimenting with ways to combine the many art forms he has used, the artist worked on the latest techniques in holography at the laboratory of the Paris Museum of Holography last year. There he learned that with laser-gate holography, which uses pulsing as opposed to static light, he could produce holograms of objects in motion—and more important, of people.

In his Vancouver show, Snow has turned that dramatic advantage to creating images of people cooking and even fish in a rippling brook. Although each work is astonishing, the whole of *The Spectral Image* installation is greater than the sum of its parts. Snow has integrated the individual works so carefully—his still frames from a film—that visitors leave the

machine shop with the impression of having participated in one grand artistic statement.

Passing through the foyer of the building, viewers enter a great hall and are immediately surrounded by

Snow has constructed a work titled *Arca*, a wall not away in the middle to create a large frame. As people move behind the frame, they become part of the art: sodium vapor lights above draw them of color and, unassisted,



Inside Snow's Spectral Image: cathedral of visual puns, optical illusions and light

light and sound. The sound of an electronically produced organ chord resonates, almost inaudibly at first, but growing stronger as people move on through the exhibit. Meanwhile, light shines down through colored discs on the windows. Combined with the vastness of the space, the effect is like being in one of Europe's great cathedrals. But unlike lofty stained-glass window depictions of miracles, Snow's wonders appear at eye level.

At the same time, the show uses visual puns and optical illusions. Specific pieces, such as *Ego*—a self-portrait of Snow in the act of cracking an egg into a frying pan—are single images that distort, then clarify again as an on-looker shifts position. Other works offer a humorous look at art and science. *Still Life* is a Calla shown right versus of a telephone on a table. One of the telephones is distorted while another appears as if photographed by X-rays. At the other end of the hall,

they appear to each other as ghostly visions. The blurring effect of the light in *Arca* contrasts with the prism of colors that elsewhere fills the hall.

Snow will lead the show's most appealing piece to be the three-part image *Subbotin (to Wilenski)*. The first image is of a childlike drawing of a boat. The second is a backlit photographic transparency. The third is a hologram of a traditional oil painting in a gift frame—a picture of art that has shed its aura of high culture to offer viewers a more direct and immediate experience.

Throughout the installation, people become collaborators with Snow, helping his art aware existence. But ultimately, what makes *The Spectral Image* memorable is that its sophistication serves a humble human purpose—to celebrate the potential of human perception and communication.

—NUNGULA KRITHIKA in Vancouver



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3 MEN AND A CRADLE

Directed by Coline Serreau

Some French taste defy explanation. The notion that little Jerry Lewis is a comic genius has now uncontestedly awarded *3 Men and a Cradle* three film prizes, including Best Film of the French Academy awards. A comedy about three bachelors who find meaning in life after taking care of a baby for six months, the film is neither funny nor perceptive. As Jacques (André Dussolier), a middle-aged pilot, is sent to leave on vacation, he tells his two roommates to watch for a parcel that he is expecting. Then a mother abandons a baby girl on their doorstep and the bachelors mistake it for the package. Although poorly prepared for fatherhood, Pierre (Roland Girard), Michel (Michel Boujenah) and Jacques—after his return—ultimately find enlightenment in changing diapers.

3 Men and a Cradle might have been more than mildly amusing if writer-director Coline Serreau had anything refreshing to say about evolving male stereotypes. When the mother returns to claim her daughter, the three men become grief-stricken. A German Jacques even wonders why men cannot conceive children. In fact, the film reverts to a nihilism when he says, "It's not God. I would make Adam out of Eve's rib, not the other way around." Had Serreau herself not given birth to such banal lines, *3 Men and a Cradle* could have been a more rewarding and logical look at fatherhood.

—SHAFFIN SHARPY

WATER

Directed by Derek Clement

In *Water*, a satire comedy that is about as fascinating as a walkie-talkie, mineral water is discovered on the tiny fictional Caribbean island of Casacas. Until that happens, few people are interested in the depressed country—least of all the British, who own it. The governor, Baxter Thwaites (Michael Caine), has nothing better to do than smoke marijuana while trying to ignore the shrill screams of his shrewish Guatemalan wife, Rosalva (Rosenda Vega). But when the governor of what an American businessman later calls "designer water" gambles, suddenly almost everybody seems to be attracted to the island. A Texas oil company, the

Cubana, a British diplomat and an environmentalist, Pamela (Valerie Perrier). The French have even sent more tourists to blow up the springs, fearing stiff competition for their own export, Perrier.

On paper, *Water* must have looked like a hilarious political satire. But the film's absurd elements never gel into a convincing conclusion: the climax finds a raging neotomaist (Billy Connolly) pleading for the island's independence at the United Nations, surrounded by the delegates with support from such code legends as Eric Clapton, Ringo Starr and George Harrison, one

ed and co-wrote, never answers these questions. Beginning at the time of his controversial accident in which he set himself on fire in 1966, the film amounts to a series of backticks. As well as playing himself, Pryor plays a character called Alter Kae who acts as his conscience. The audience knows that he grew up in a brothel which his grandmother (Carmen McRae) ran and in which his mother (Diahane Abbott) worked. His domineering father (Smokey Mitchell) later threw the young Pryor out of the house, branded as a comedy of pain. *Jo Jo Dancer* never fully explains the connection between Pryor's



Pierre, Caine, Boujenah, "designer water" and the torturous strands of an incestuous drip

of the movie's executive producers. Meanwhile, the film relies too often on silly profiles for its humor. And Caine's black substance are generally depicted as people who spend their days dancing to the sounds of the island's radio station, manned by the mannequin James Water, the movie's only memorable performer. Despite its few catchy reggae songs, *Water* is like the torturous sound of an incestuous drip.

—LAWRENCE OTTOLE

JO JO DANCER, YOUR LIFE IS CALLING

Directed by Richard Pryor

During the opening credits of *Jo Jo Dancer, Your Life Is Calling*, Richard Pryor's voice calls, "Jo Jo, what in the f--- is wrong with you? Why can't you enjoy your life?" The movie, a thinly disguised autobiography which Pryor produced, directed

and narrated—and has had to endure these feelings through his smiling wit.

Pryor has chosen to focus on a series of personal episodes rather than dramatize his entire life. As *Jo Jo Dancer* shifts assembly from one time period to another, there is no sense of Pryor's struggle as a black standup comic or the glamorous life of the superstar before his near-fatal accident. The movie suggests that Pryor did not recover his humor from free-basing cocaine, as reported, but that he deliberately set fire to himself. It is never made clear how, why or when he became addicted to drugs or how long the bottle lasted. But there is one scene when the young comedian performs a pantomime of a baby taking a word trying to be born in anger, shame, desperation and genius told truth about the complex as yet of Richard Pryor than the rest of *Jo Jo Dancer* combined.

—L. OTE

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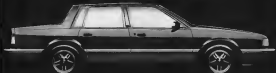
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PEOPLE

The marriage of Maria Shriver, 30, co-anchor of CBS TV *Morning News* and the daughter of Eunice (Kennedy) and Robert Shriver, and musician actor Arnold Schwarzenegger (from the *Beverly Hills*), took place on April 26 at Hyannis Port, Mass. It was the first of three Kennedy weddings planned this year. A source close to Shriver says that it was nicknamed "the other Kennedy wedding" to distinguish it from Caroline Kennedy's marriage to Edwin Schlossberg in June ("The Kennedy wedding") and Maria's brother Timothy's marriage to Linda Porter in May ("the other other Kennedy wedding"). Among the 500 guests at the Shriver/Schwarzenegger affair were Princess Caroline of Monaco and CBS TV news anchor Ben Hunter. Said Shriver last week "I don't want the wedding to be a circus. I want to keep it as private as possible."

Chicago TV talk show host and Oscar nominee Oprah Winfrey says that she is excited about the success of the show she has hosted for 3½ years. By September it will be seen in 150 cities across the U.S. But Winfrey, 33, added that she has paid her dues. "Everybody says that I'm so hot. But I have been working up for a long time. I was 19 when I started, and I have done every horrible little nothing story, the birthday parties for cockroaches at the zoo."

Winfrey says that she is grateful to colleagues Phil Donahue who moved his show from Chicago to New York 1½ years ago. "He paved the way for the kind of talk show that showed women are interested in more than baking cookies and maise-ine tips," Winfrey says in New York recently, but she declared "I don't know what I was doing there. I mean, I'm not one of the beautiful people." She added that actress singer Grace Jones waved at her. "I couldn't get over it," she said.

Singer Frank Sinatra, 70, who has a reputation for giving short concerts and making abrupt exits, was a mellow mood during a recent performance in Vancouver. Despite for almost two hours, Old Blue Eyes charmed about the first time he played Vancouver,



Shriver, Schwarzenegger: The other wedding

In 1933, recalling "a very pretty girl and a great doll"—although he could not remember the names of either. Then—while teenagers danced in the attic and matrons screamed "Frankie!"—Sinatra hosted the crowd of 16,000 with wine and wished them a successful world tour and a future filled with "hugs and kisses and all the goodies."



Sinatra: 'goodies'

Some high-powered Americans disclosed their personal fascinations and daydreams in a recent survey conducted by *The Washington Times*. Said U.S. Secretary of Defense Casper Weinberger, 66: "I would have liked to have been a great concert pianist. In

my spare time, I might have been a great architect. And if that didn't take up all my time, I would like to be a highly skilled surgeon." He added, "You can see I spend all my time daydreaming." Chrysler Corp. chairman Lee Iacocca, 61, said that his fantasy was "teaching complicated, just to lead a simple band, to be a team sex man." Declared board chairman of the Federal Reserve system Paul Volcker, 65: "I want to run trains. Every time I see

them run by, I want to control them. It'd be fun." Former president Richard Nixon, 73, said that he has "always wanted fantasies of performing great music, either by conducting a symphony orchestra or playing the organ in a concert cathedral." But last week Nixon, who was feared to emerge from the presidency in 1976 after the Watergate scandal, fielded a more down-to-earth question. Asked what his successors could learn from his experience, Nixon declared, "Just destroy all the tapes."

In 1976 Canadian communications expert Marshall McLuhan noted his daughter, Mary, in Newport Beach, Calif., taking about his new book, *City As Classroom*. When the elder McLuhan suggested that the California school system might want to adopt it as a textbook, recall Mary, 40, "being brash, I told my father to call the governor." Then-governor Jerry Brown granted father and daughter an interview, and although the book did not appear on the curriculum, "the governor told my ideas about education," said Mary. As a result, she was appointed to the California State Board of Education from 1979 to 1983, and she later established the respected Marshall McLuhan Center for Global Communications. The major purpose of the Los Angeles-based center is to honor teachers who have made an imaginative use of computer technology, because McLuhan says his father, who died in 1981 at age 69, "was first an educator." She added, "No one was doing anything to remember him. I felt I should."

—Edited by MARK MEYER

McLuhan: a close father-daughter act



The quest for organs to transplant

John and Judith Burton, a relatively young and healthy married couple from New Glasgow, N.S., agreed that in the event of John's death, his body should be used for organs and tissue transplants. In fact, he had signed his provincial license consent form. But in 1984, when John, 38, was prosecuted for a fatal car accident, his body was found to be in poor health. He had signed his provincial license consent form. But in 1984, when John, 38, was prosecuted for a fatal car accident, his body was found to be in poor health. He had signed his provincial license consent form. But in 1984, when John, 38, was prosecuted for a fatal car accident, his body was found to be in poor health.



Bryan, Donna-Marie Bowers (below); Beller: a communication gap between doctors and donors

Last year in Ontario alone, of 2,180 potential donors, the organs of only 191 were transplanted. But the shortage of transplantable organs is caused more by a lack of communication between doctors and patients than by a lack of willing donors. A 1984-85 Ontario government task force survey on organ donation showed that of 1,000 individuals polled, 58 per cent would donate the organs of their next of kin—only 36 per cent of those polled had signed donor cards. The task force's recommendation: hospitals should establish a practice of "recorded consideration," by which the physician would be required to record whether or not the deceased person was a potential donor, whether relatives were asked about organ donation and their response.

Three U.S. states require physicians to ask next of kin about donation, and many others, including Wisconsin and Michigan, are in the process of incorporating the procedure into their sub-

stantial health acts. Detroit's Henry Ford Hospital, the first hospital in North America to voluntarily implement recorded consideration, has demonstrated its effectiveness. According to Maxine Ursell, co-ordinator of LifeShare, the hospital's organ donor program, between 1981 and 1984, the hospital averaged five donors a year.

In 1985, using recorded consideration, that number grew to 21. For his part, Beller says he hopes that by 1987 more than half of Canadian hospitals will voluntarily make recorded consideration part of their policies—as the Toronto General Hospital did in March.

For Bryan and Donna-Marie Bowers of Perth, Ont., donating their seven-month-old daughter Jenna-Marie's organs gave them some comfort. In January, 1985, while the family was walking along a downtown street, with Jenna-Marie in her father's arms, a large black van pulled off a building. Part of it ran over the family, slightly injuring both parents. But the child incurred a severe blow to the head, damaging her brain. After

an eight-hour operation, she was pronounced brain-dead. It was then that the Bowers decided to donate their baby's organs. Doctors removed Jenna-Marie's kidneys, liver and colon. Said her 32-year-old mother: "We could see some good coming out of all this. We feel it has helped our grieving process."

Both Beller and Ursell acknowledge the difficulties doctors face in approaching patients' families at such a traumatic time. But, said Judith Burton, "It is not the donation itself that is upsetting, it is the realization of the finality of the loved one's life."

Aware that the hard questions must be asked in such circumstances, Beller and his colleagues continue to encourage adoption of the recorded consideration procedure. By not increasing communication, said Beller, "we are not just robbing potential recipients, but we're robbing the family as well. Our part as physicians in requesting donation can no longer be considered optional."

—NORMA UNDERWOOD in Toronto



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Selling love to women

Jillie Kay spoke six languages, were exquisitely tailored suits and was willing to spend three hours satisfying a woman—if she paid him for it. He also was a fictional male prostitute with a heart of gold whose actor Ruby and Gere played in the 1988 film *American Gigolo*. Now, Elias Salomon, an assistant professor of sociology at the University of Alberta in Edmonton, suggests that the Gere character has become a modern role model for members of a shadowy trade: men who provide women with companionship and sexual services in exchange for money. And while 36-year-old Salomon was investigating her subject for a forthcoming book, she interviewed 100 gigolos in settings ranging from the campus of Vancouver's Simon Fraser University to luxurious apartments in Paris and Rome. Said Salomon: "If one person can uncover so much of this activity, it is probably only the tip of the iceberg."

Indeed, the role of the gigolo (from the French for one who dances) has been a theme in works of art ranging from Franz Lehár's 1905 operetta *The Merry Widow* to pop singer David Lee Ray's revival of the 1960s hit *Just a Gigolo*. And because women experience growing financial independence and increased sexual freedom, Salomon says that some women are seeking re-laxation they can order—by buying them. Said Salomon: "Just as some secretaries become mistresses of their powerful bosses to gain wealth and status, so do some men turn to rich women. The whole thing hinges on money."

Winnipeg-born Salomon began studying the social phenomenon of high-end men—and their women—when he was in 1980 when she was a postgraduate student at the London School of Economics. Three years later her period-researcher girlfriend introduced her to a 1940s sex movie, in which Orson Welles played a London released in book form the following year. Salomon did not know how many copies of *Just a Woman* have been sold, but the copious credits for her research on gigolos for a new book that Orson has plans to publish this fall. For the new project she has sought inter-

mation on kept men. In Canada and the United States by placing newspaper and magazine advertisements. Then she sifted through the 2,000 replies she received before interviewing the most



Gere as a screen gigolo, Salomon (below) seeking answers and reveals secrets

promising correspondents—and the women who solicited them.

Salomon found that the gigolos she interviewed took pride in the amount of money they had extracted from their partners—from the \$200 for a one-night stand charged by an ex-prostitute of a Vancouver escort agency to the \$300,000 obtained from one woman who moved in her gigolo's deluxe land development project in the state of Washington. As well, the Edmonton researcher said that the European gigolos she interviewed appeared more sophisticated than their Canadian counterparts, who tended to brag about their sexual prowess. But she discovered that patrons of gigolos on both continents often indulged in the same illusion: that the men loved them. The gigolos did not fall into this trap, said Salomon. "With these people you never get a free cup of coffee. To them everyone is a mark."

Before she moved to Alberta last

year, Salomon met 350 gigolos in Vancouver alone—and was surprised to learn that some of these attended classes in the mountaintop campus where she taught first-year sociology courses. But supporters at Simon Fraser endorsed her research. Deduced assistant criminology professor John Lowman: "Any work that explores the relationship between sex and money is significant." While she was pursuing that goal, Salomon noted that West-

Coast gigolos the most were well-groomed men in their 30s and 30s who sometimes began their career by working for escort services.

By contrast, Salomon found that many of the Vancouver women buying time and attention were in their 30s and 40s, often divorced and devoted to demanding careers in such fields as real estate and law. In one instance, a 37-year-old senior manager said that her paid lover also functioned as a reliable escort at cocktail parties. According to Salomon, many women do fall in love with gigolos. Deduced the researcher: "The greatest occupational hazard of being Madam Bonifant is falling prey to romantic delusions. Some come to believe that with their help, the frog will turn into a prince." Still, for women who are confident that they can avoid such pitfalls, Salomon said that they can attract gigolos simply by flaunting expensive jewelry in posh hotel lobbies. For would-be gigolos, she passes along the universal advice of a successful 40-year-old practitioner whom she met in Rome: be attentive to a woman's needs.

—MARGARET GRANT with SHERRILL BARREN in Vancouver

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Dealing during the power breakfast



Teach and American Express president Louis Gerstner at 540 Park: \$3.00 cups of coffee and a tense atmosphere.

At 1:45 a.m. on April 25—the morning after Polls jets bombed Tripoli—a high-powered group of 15 Arab diplomats, Texas oilmen and senior United States politicians met over scrambled eggs, toast, coffee and seedling green grapes to discuss the effect on world oil prices of the U.S. attack on Libya. And 35 minutes later an aide went from the small dining room in the Madison Hotel to the White House where he briefed Vice-President George Bush on the Middle East situation. U.S. government workers were still arriving at their offices as he did so, but the aide and the rest of this group had already worked through what participants call a “power breakfast.” Said Texas lobbyist Paul Driscoll: “These meetings are productive because they are geared to deal with just one topic and no interruptions.”

That sentiment has been an article of faith among the ambitious and powerful across North America since seedling business with breakfast first became fashionable in New York City 30 years ago. At that time Preston Robert Tisch, president of the Lanes Corp., coined the phrase power breakfast to describe the sentiment at

the company-owned Regency Hotel where he has a small suite. New top executives and politicians at similar sessions share bacon and eggs at both locations across Canada. Among them, L'Espresso's tale of the Ritz-Carlton Hotel in Montreal, the Four Seasons dining room in Ottawa, the Prince Arthur Dining Room in Toronto's Park Plaza Hotel, the Calgary Petroleum Club, the Courtyard Cafe at Edmonton's Four Seasons Hotel and Le Ciel at The Mandarin hotel in Vancouver. But there are critics of the ritual: some employees complain that their bosses are simply waking them work as extra hours while others say they like their sleep too much to ramp out of bed for Eggs Benedict and business at 7 a.m.

Still, on the corner of 61st Street and Park Avenue, among the towers of midtown Manhattan, the rich and powerful have their breakfasts every weekday to drink to \$1.50 cups of coffee in 540 Park. The Regency Hotel's shambled breakfast room. They include such staples as breakfast commissioner Peter Ueberroth, National Football League commissioner Pete Carroll, NBC television news and sports president Roone Arledge and

real estate millionaire Donald Trump. And they regularly work their way through deals and coffee at a restaurant that serves about 1,000 breakfasts each week at an average of \$85 each. Their breakfast demands have even increased the duties of Regency waiters who now photocopy documents for diners dining a dual health price, publisher of *American*, a glossy New York magazine, describes the surreal atmosphere in the room as subdued but full of people under stress. Said Price: “You have heard about the Type A personality? Well, these are the A's.”

But in Montreal, Paul Martin Jr., chairman and chief executive officer of Canada Steamship Lines Inc., dismisses suggestions that early-morning meetings increase his stress level. Instead, Martin is an advocate of power breakfasts and occasionally bursts his sobriety at 7:30 a.m. with freshly squeezed orange juice and a bowl of Quaker Oats in L'Espresso's tale at the elegant Ritz-Carlton on Sherbrooke Street West. The Ritz is known as a meeting place for important federal politicians in Quebec, but Martin, a key figure in Liberal circles, and that he patronized the hotel because

“the Tories are there, but none of them are awake at that hour.” And Montreal Canadiana hockey club president Russell Corry adds that business that takes two hours over lunch with drinks can be wrapped up in 45 minutes over breakfast. Declared Corry: “If a guy is

Hart and Bernard Roy, principal secretary to Prime Minister Brian Mulroney, exchange greetings and information over their coffee.

By contrast, New York financial analyst Jonathan Givard says that he attends power breakfasts under duress,



Corry (left), Ritz-Carlton vice-president Bernard Royberg; Paul Martin Jr. (center) 'The A's'.

willing to get up at 6 a.m. to meet you for breakfast, you know he is going to have something important to say.”

Sam Hughes, former president of the Canadian Chamber of Commerce, who now heads Executive Consultants Ltd. in Ottawa, agrees. He says that breakfast meetings in the capital are a natural—and efficient—extension of the day. Said Hughes:

“The phones don't ring. Your mind is undisturbed. Your first appointment isn't until 9 or 9:30. It's just a great time to take an hour to talk.” While some Ottawa businessmen and politicians frequent the Wattle Hotel of Vale's, a venerable Midtown Street delirious spot, the hottest breakfast spot in town for power moguls and influence peddlers is the Carlton restaurant at the Four Seasons. There, lobbyists, politicians and such high-ranking civil servants as Deputy Finance Minister Stanley

and he dismissed the concept of business with breakfast as “the latest symptom of a crazy competitiveness.” He argues that the meetings are frequently subject to “TNT,” for early morning sleep thinking. “Said Givard: “I just can't think straight in the morning.” And he recalls arriving at 540 Park as one occasion with a full-grown piece of toast.

will stick to a shaving rack. Added 540 Park's maître d'hôtel, Marc Haines: “The buns are always whole, but a lot of the younger fellows get in at the last minute, combing their hair and running into the restroom to get on their way.”

In the United States, perhaps the best-known of all power breakfasts are the twice-weekly 8 a.m. sessions run by Godfrey Sperling Jr., the senior Washington columnist for *The Christian Science Monitor*. For 20 years he has invited other senior and

influential journalists to breakfast at the Sheraton Carlton Hotel with a major guest figure as guest of honor. Looking back over two decades and about 13,000 “basically scrambled eggs,” Sperling recalled the morning when former senator S.I. Hayakawa de-

manded a special breakfast of named sacrifices on lettuce, a morning meal that applied some of the others. In March President Ronald Reagan attended his annual Sperling breakfast. But as the nation's chief executive, the President attached conditions to his presence: he insisted that he be held at the White House—and one hour later than the customary starting time.

For Calgary oilman, business breakfast meetings are almost as vital as monitoring the world price of crude. Jim Gray, the executive vice-president of Canadian Hunter Exploration Ltd., is a breakfast booster. Said Gray: “I've always found you get far more work done over breakfast than any other time. Since 1981 he has conducted several meetings a week—starting at 7 a.m. at the Calgary Petroleum Club—over his usual meal of brown toast and decaffeinated coffee. Added Gray: “You have to start your day a bit earlier than they do in the east because we are tied

to the Toronto Stock Exchange, and there is a two-hour time difference. And in Vancouver, stockbrokers begin work at 6 a.m. often have breakfast in Le Ciel at The Mandarin hotel three hours later—when their eastern counterparts are at lunch. Many stay ahead of stock market fluctuations by using a cordless telephone that relays shares from table to table.

But with power breakfasts becoming as integral to deal-making as computer printouts and cordless phones, the man who coined the phrase complains that he does not like morning business meetings. Preston Tisch frequently eats breakfast with his peers in the dining room of The Regency, but he much prefers having half a grapefruit, cottage cheese, skim milk, a slice of Melba toast and coffee with his wife, Joan, in their hotel apartment high above Park Avenue. Said Tisch: “That gives me an opportunity to read the newspapers and talk to my wife. Sometimes it's the only time I see her.”

—ROBERT MCGARRIN is in Toronto with WILLIAM LONGBRIDGE in Washington, LEONARD CLYDE in New York, DAN RUSSELL in Montreal, HELEN MACHUGAT in Ottawa, ROBERT HARTY in Edmonton and DEANNE LECROW in Vancouver.



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An off-screen TV drama

Canadian Broadcasting Corp. president Pierre Janssen returned from an official, two-week trip to China last week to a loud reception from Conservatives. His visit had achieved at least one triumph: he had

released listed non-existent expenses—valued \$5 million for a salary budget shortfall existed in 1987-88. Now, the CBC says that the extra \$22.1 million will defray such costs as foreign program purchases. And last week conservative industry leaders said that after weeks of accusations and battles, Treasury Board officials finally agreed with the \$48-million figure.

Meanwhile, financial confusion persists among the CBC's own employees. Management gave many producers estimates of how much of their budgets they had spent for the fiscal year ending March 31, 1988—but throughout the year the producers were unable to find out whether they were above or below budget. Some say they still do not know Stephen Ostrom, the CBC's new vice-president of finance, declared: "We recognize that the reports have not been as timely as everyone would like. Looking ahead, the major problems have been dealt with."

These financial problems have made it difficult for the supporters of public broadcasting to defend the CBC—at a time when Loksin is making efforts to control the corporation's finances. And the controversy over the CBC's creative achievements over the past eight years the CBC increased Canadian programming on English TV to 80 per cent from 65 per cent, despite the fact that federal appropriations have rarely kept up with inflation.

The Treasury Board and the CBC are now discussing the creation of a new funding formula that will preserve the corporation's independence but give the Treasury Board some control over important CBC spending. Bill Ostrom: "We both realize that the current way of funding is not the best—but we have more or less settled the discussion about numbers."

—MARY JAMIESON in Toronto



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Betrayal in the blood

A PERFECT SPY

By John le Carré

(Penguin Books, 470 pages, \$26.95)

Betrayal and deception are the meat and drink of spies in such earlier novels as *The Spy Who Came in from the Cold* and *Smiley's People*. English writer John le Carré explored the dark landscape of international espionage with a glacial detachment, but for all the evidence of inside knowledge that his books conveyed, le Carré kept himself out of his fiction. The most famous character—the intellectual, world-weary George Smiley—resembles an idealized father figure rather than a self-portrait. Le Carré's new novel, *A Perfect Spy*, marks a brave departure. While adhering to the form of a thriller, he has based a somber, provocative work of art on the treacherous relationship between his father and him.

The book's troubled hero, Magnus Pym, is a thinly disguised version of the author. They are alike in age—early 50s—in personal history, in lo-

bies, even in appearance. But le Carré left the British secret service more than 20 years ago to become a professional writer. Life after spy, Pym, is a thwarted writer who has risen through the ranks to direct British intelligence in Vienna, a post which makes him responsible for gathering

His latest thriller is a sombre work of art that examines the treacherous relationship between him and his father

information from much of Eastern Europe. He has succeeded in his early ambition "to be a secret master of life's events." Yet he has failed to escape the shadow of his unpredictable, unscrupulous father.

At a dinner party in Vienna one evening, Pym receives a telephone call informing him of his father's death. He

promptly flies to London, attends the funeral and disappears. Soon after, an obituary comes to light suggesting that Pym has for decades been a double agent, working for Czech intelligence. Yet Pym has not defected to the East, in the days that follow. Western and Eastern agents alike mount a frantic search for him. In fact, the spy has fled both his masters for the first time, he feels free. And in a snug hotel retreat in southwestern England, Pym composes a long, rambling letter to his son Tom that explains and excuses his life.

Le Carré's technique is to interweave chapters set in the 1980s—the best to trace the spy and to untangle the truth about him—with Pym's own descriptions of the past. His father, Rick Pym, was a swiftdancer and betrayer on a grand, heady scale. Rick's dubious exploits led him into several prisons, sharpening his hunger for respectability. He even ran for election as a Liberal, stressing "Man's Moral Right to Property, Free Trading and a fair Crack of the Whip for Wages." The parallels between Rick Pym and le Carré's own father, Roscoe Cornwall, are remarkably close. Cornwall, like Rick, was a war producer, a manufacturer, a failed politician and a fly-by-night tycoon who died owing massive debts.

As le Carré eloquently reveals, the boy is already a kind of spy at the age of seven. Even then, he understands the ideas of enemy territory, divided loyalty and a shifting, uncertain truth. Growing toward manhood, Pym acquires a dangerous expertise in improving the truth—"rearranging the facts to fit his prevailing image of himself." While he can play at being anybody, at heart he is nobody. His father has made a hostage of the boy's identity. Pym is, in a round, prime material for the waterside deception of the secret service—adapt at overstatement and cynical charm. Thanks to Rick, he is the perfect spy.

Revelations that le Carré made to *Montreal's* and *Newswatch* in 1980 may have freed him to open up his past in his fiction, he admitted then, that he did indeed work for British Intelligence as a young man. In *A Perfect Spy*, Pym, like his creator, attends university in Switzerland and England, serves with the British army in Austria—and conducts espionage in all three countries. Le Carré grants so much of his own experience to Pym that the book sometimes reads like a plea for forgiveness to a silent God.

Unlike Pym, however, le Carré refused to attend his father's funeral. *A Perfect Spy* is a mesmerizing novel he has tried and failed to write



Le Carré 'secret master of events'

for many years. His mass of vivid detail, its suspense and its richness of character are all up to his highest standard. Still, *A Perfect Spy* suffers from some acute problems of form. Le Carré tries to keep Rick at the book's heart long after Rick has ceased to develop as a character. The intricate plot makes readers care far more about the present fate of Magnus the fugitive than about his teenage battle with Rick. Once Magnus's career diverges from that of John le Carré, the descriptions of the past lose much of their bitter intensity. And the novel's climax—which bears a striking resemblance to the climax of le Carré's last novel, *The Little Drummer Girl*—is disappointingly predictable.

Despite such flaws, *A Perfect Spy* will disappoint few of le Carré's millions of admirers. His ears and eyes are so alert, his mind so acute that he stands in a different league from most spy novelists. It is fascinating to watch him turn that skeptical, probing intellect on himself. Le Carré is a trained and restless spirit, and he may never be grateful to Roscoe Cornwall. Yet his readers must feel some gratitude, for the doubts and betrayals that John le Carré endured in childhood have helped to make him so fine a spyist.

—MARK ADLEY

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Klein with her granddaughter Diane. (opposite, protected female and female glaring)

Feminist on the couch

MELANIE KLEIN HER
WORLD AND HER WORK
By Phyllis Grosskurth
McClintock and Stewart,
344 pages, \$35.00

She was a dominant presence among Sigmund Freud's followers, yet Melanie Klein remains little known in North America outside professional circles. The Viennese-born analyst, who died in 1960 at 75, was among a number of Europeans who immigrated to England in the 1930s and 1940s, transposing Freud's theories to British soil. There, Klein's theories often drew the ire of her colleagues—but she also won many devotees for her pioneering work, particularly in the psychodynamics of children. Currently, her champions include feminist interpreters of Freud. University of Toronto English professor Phyllis Grosskurth, author of an important 1980 biography of psychologist Erik Erikson, has chronicled her determined, prolific, but unhappy life in *Melanie Klein, Her World and Her Work*—focusing on the analyst's home-wrecking struggles to preserve her professional reputation in a movement wracked by infighting.

Indeed, Klein's protected female with her rival Anna Freud—the master's daughter and ideological watchdog—have an echo, if somewhat sour, in Grosskurth's criticism of her accounts of the deadly serious proceedings of the British Psycho-Analytical Society with often fascinating details

about her, flanked by their grim supporters, Klein and Anna Freud glared at each other with open enmity across a tension-filled room. Unfortunately, that vivid picture of battling analysts is weighed down by the book's poor organization and excessive documentation.

Despite her undoubted if erratic genius, and Grosskurth's sporadic attempts to make her seem livable, Klein emerges as a vain, stubborn temptress who verbally alienated most people around her—including her daughter, Melitta, a rival analyst who regularly humored her mother at professional meetings. Grosskurth writes that on the day of Klein's funeral, Melitta was elsewhere in London delivering a lecture "heaving Eubankian red boots."

Grosskurth argues that Klein's dark vision of the aggressive-filled relationship between an infant and its mother was rooted in the analyst's deeply troubled relationship with her own mother. But she devotes far too little space to explaining Klein's theories clearly. Worse, she fails to locate them in the context of current debates about Freud's cultural biases. Still, Melanie Klein provides a window into a lively era in the fractious history of psychoanalysis. That the subject herself emerges as a gloomy, sexually repressed despot does not detract from her central role in one of the century's most revolutionary intellectual movements.

—ANN FINLAYSON

Worship at the marquee

PEOPLE WILL TALK
By John Kobal
(London House, 724 pages, \$35.00)

A collection of movie stars ought to be a private affair. But in *People Will Talk*, a collection of 41 interviews with aged legends of the silver screen, former British Broadcasting Corp. reporter John Kobal has gone public with his kidding infatuation. In interviews conducted during the past 25 years, Kobal clearly prefers striking to investigating—no matter who his subject. When the wicker Tuluhi Beckham sits at the end of an interview that he has not asked "too many embarrassing questions," Kobal takes it as a compliment. Astonishingly, he declares, "People I'm so fond on the screen were just the same in person: powerful, magnetic, with thousands at their feet."

Still, Kobal's knowledge of movies, cultivated as an early sex, is impressive. At 55, the Ottawa-born author became a member of a film society soon after he pretended to be a journalist in order to meet the renowned German actress Marlene Dietrich in Toronto. Despite Kobal's confidence to ask difficult questions of the subjects of his book, they offer him a fascinating portrait of Hollywood from its first movies until the late 1950s. Several actresses, including Ingrid Bergman, reveal that editorial staffs made their careers and public images. Anna Karenina—briefly heralded in the 1930s as another Greta Garbo but quickly forgotten—bitterly says: "There is [sic] two sides of the same in motion pictures. Either you're the hired boy or you're the hired girl." Actress Joan Crawford, much working in a manual during her second pregnancy: "They had me in a little tub or something and I was squashed to bits and I had to sing 'Try To See It My Way, Baby.'"

Other stars, including the troubled Marilyn Monroe, make their presence felt indirectly but powerfully. Director Henry Hathaway remembers Monroe on a Hollywood set, driven to tears by her screen image as a blonde bombshell: "She said Hathaway, 'All my life I've played Marilyn Monroe,

Marilyn Monroe, Marilyn Monroe. I try to do a little better, but then I do an exaggeration of myself doing the same thing."

For the most part, *People Will Talk* lacks an immediate edge. Such self-centred personalities as Joan Crawford ramble on uninterrupted, trying to re-inflate their sagging egos. In a 1960 interview with Kobal, she declares: "I have tremendous sensitivity. And a tremendous cynicism. Just tremendous." Typically, Kobal thanks her for "one of the most thrilling interviews I've ever had." Max West, with her exaggerated sensuality, is at least honest.



Overhead, clothes with thousands at their feet

"Every time I look at myself," she says, "I become absorbed."

Kobal gives all his subjects with equal obsequiousness. What makes his equal approach worse is his knee-slave attitude. When he discusses the work of obscure actresses he frequently omits the dates and plots of their films, making it impossible to get a proper perspective without a film encyclopedia. Kobal describes movie stars as among the first "cross-cultural, mass-oriented, publicly undisciplined beings." But in fact, he treats them as if they were infallible deities, forever etched on movie marquee.

—SEMPER PARASTY



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Two faces of apartheid

WINNIE MANDELA

By Nancy Harrison
(Penguin Books, 242 pages, \$21.95)

POPPY NGONGENA

By Eliza Joubert
(Penguin Books, 358 pages, \$22.95)

It is often hard to give a human face to the newspaper accounts of South Africa's violent confrontations across the apartheid barrier. But two new biographies help in that task. Winnie Mandela by Nancy Harrison and Poppy Ngongena by Eliza Joubert. Mandela, a trained medical social worker, has been a political activist since her 1958 marriage to Nelson Mandela, the leader of the outlawed African National Congress (ANC). By contrast, Poppy Ngongena is the fictional name of a semi-detached character who has almost no social standing whatever. But together, the stories of the two radically different women illuminate the dark spectrum of what it means to be black in South Africa.

Nancy Harrison, a white South African, writes journalistically of the iconic Winnie Mandela in Robben Island, a remote township to which the government had

exiled her in 1977. Although Mandela lived under curfew, her years in Robben Island sound almost pleasant compared to her earlier persecution. One of the book's more chilling

episodes concerns a 1980 police raid at 2 a.m. police took Mandela's daughters—Zama, 9, and Zola, 11—from their beds. Leaving the girls with one of their aunts, the police took their mother away to prison. Charges against Mandela were dropped 77 months later and she was released. The book ends in November, 1980, with a pessimistic Mandela saying, "I am so afraid that the direction my country is taking will mean total destruction before there is a new dawn." But last month the government permitted her to return from exile to Johannesburg.

Poppy Ngongena, a best-seller in Europe, adding to the grim and engaging book Joubert wrote. It from legal consultations with a local charwoman,



Mandela 'sad country'

and it retains the distinctive flavor of Poppy's own speech. She left her Khosa tribe when she married a migrant worker and entered into his tragic world of violence and alcoholism. After the government ordered him to move 1,000 km from his home to Cape Town to work with the bantustan, he was with these growing hostility. Then, she found work as a domestic and fought for about 10 years to keep her family together by winning extensions of her permit to remain in the Cape area. Finally, the authorities forced her and her children to return home. Her husband remained behind to die of alcoholism.

In the foreword, Alan Paton, the celebrated South African author of *Cry, the Beloved Country*, writes, "This is the sad story of a sad country." That statement could apply to either book. But both, written by white South Africans about blacks, demonstrate that race is no barrier to an author conveying his message for freedom.

—CRAIG KATZ

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HEALTH

Dental care without pain

The fear of submitting to drills and synthetic needles keeps millions of Canadians from receiving proper care for their teeth. In a 1985 survey commissioned by the 5,000-member Canadian Dental Association, nine per cent of Canadians said they never made dental appointments. Another 28 per cent said that they went to a dentist only in an emergency. But for the majority of people who do visit a dentist, a new array of procedures could reduce the misery, if not entirely banish the drill. In Toronto, specialists are developing a numbing that kills decay-causing bacteria; in Boston the breakthrough consists of a new chemical technique to remove tooth decay; and in Maryland specialists are searching for a vaccine which would provide immunity against cavities.

Cavity filling remains one of the most common dental operations. Decay occurs when bacteria in the mouth break down sugar from food for their own energy use, producing acids that dissolve calcium phosphate in teeth. To repair the damage, dentists normally use a drill to remove cavities—the decayed portion of the tooth—before filling the cavity.

But two Boston specialists have developed another method to combat decay: an amino acid treatment that removes the decay while leaving healthy enamel intact. Orthodontist Joseph Kromann and root canal specialist Heron Goldstein have patented a liquid that fragments tooth decay and allows dentists to finish out the cavity—in most cases, without resorting to drilling. The two men discovered the properties of a particular amino acid in 1971 but had to wait until 1984 before the U.S. Food and Drug Administration approved its use.

Natural Patent Dental Products Inc., based in New Jersey, started marketing the substance under the trade name Carides last June, and since then 1,500 U.S. dentists have begun using it regularly. In Canada, Carides distributors expect that federal Health and Welfare officials will authorize the use of Carides this month. Said Kromann: "Carides is safer than drilling because you can't accidentally expose a nerve or mix chips of tooth into the pulp. There is no noise and often no need for anesthesia, which makes the



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greens less emotionally stressing."

But some Canadian dentists who attended recent Carides seminars in Toronto, Vancouver and Calgary have reservations about the substance. They note that dentists must still drill an anaesthetized tooth in order to access the filling and in other cases need the drill to clean out decay which has formed beneath overlapping enamel. Said Ottawa dentist John Miser: "Carides works well on front teeth, but it is difficult to use as posterior teeth." For his part, Carides representative William Black insists that, based on U.S. trends, 30 per cent of the dentists in Canada—4,800 practitioners—will be using the product within a year. And he argues that when used efficiently, Carides will cost dentists \$2 per filling and take roughly the same amount of time as conventional drilling.

At the National Institute of Dental Research in Bethesda, Md., scientists are developing a vaccine that will stimulate the production of antibodies and send them through the blood to kill off the caries-producing bacteria. And at the University of Toronto, Dr. James Sandham, a microbiology professor at the faculty of dentistry, is working on a tooth varnish that kills destructive bacteria in the mouth. Sandham has spent the



Sandham: a varnish to fight bacteria

past five years developing a varnish that destroys Streptococcus mutans, the bacteria which he estimates is responsible for 90 per cent of tooth decay. To fight this enemy of strong teeth, Sandham uses a mixture that contains Spectra, benzoin, a tree resin which has been used in Asia for hundreds of years to solve wounds. Sandham has conducted clinical studies on himself and 10 volunteers within the past two years. And at an international research conference in Las Vegas last year he reported that weekly coatings of varnish can eliminate destructive bacteria in only 10 days.

But Sandham estimates that at least four more years of research are needed before the varnish becomes available for general use. And because the bacteria can be transmitted in saliva, a patient with newly varnished teeth can become reinfected simply by kissing someone who has not received the treatment. Still, he remains convinced that researchers are winning the battle. Said Sandham: "I am treating dental decay as an infectious disease. If we eliminate Streptococcus in a whole generation of people, the organism will no longer exist."

—NORM HICKS in Toronto

ENVIRONMENT

The yellow rain mystery

Scientists had hoped the study would provide conclusive evidence on whether Vietnamese and Laotian forces had used chemical weapons against civilians in Southeast Asia. But when the department of national defence (DND) released its final report on April 7 in Ottawa reviewing the alleged spraying of deadly mycotoxins over the Thai village of Ban Sa Tong in 1962, the answer was inconclusive. Produced by the Defence Research Establishment, a two-wing, the report found minute traces of trichothene mycotoxins—a biological warfare agent derived from fungi—in samples collected from leaves and homes eight days after the attack. But it also told the amounts were so small that "it is difficult to say if there is any chemical warfare significance."

Western investigators have been examining charges of chemical warfare in Southeast Asia since the late 1950s. They were responding to claims by Hmong tribesmen in Laos that several deaths and illnesses had been caused by a mysterious "yellow rain" spread

by Moscow-backed Vietnamese and Laotian forces eager to drive them from their mountain villages. Based on interviews and medical examinations of Hmong refugees in the early 1980s, Canadian scientists compiled these reports suggesting that chemical weapons had been used. But a study by

According to Canadian researchers, 1982 claims of airborne chemical war over Southeast Asia could not be verified

Harvard biochemist Stephen Messenger concluded that the yellow rain samples were merely bee feces.

After hearing about the Ban Sa Tong incident from Thai officials, three Canadian representatives drove to the village as the Thai-Kampuchea border a week after an unmarked single-engine plane was reported to have

dropped a yellow powder over the village on Feb. 18, 1962. The village is a few kilometres from a battleground where Vietnamese forces occupying neighboring Kampuchea were fighting the Khmer Rouge guerrillas. Canadian officials later found that villagers in the area had suffered from nausea, itching skin and blurred vision.

But the report by military scientists James Norman and J. Garfield Peden said there was no trace of mycotoxins in the urine, blood and urine samples taken from the villagers. The report also considered another piece of evidence—a plastic bag given to Canadian officials by a Ban Sa Tong shopkeeper, who said it had been dropped from a plane. Although Canadian researchers found measurable quantities of chemicals in the bag, they would not confirm its authenticity because it was not collected by Ottawa's team.

But finding conclusive evidence of chemical attacks may be impossible. Researchers admit that delays in processing the Thai samples may have ruined evidence of mycotoxins. Said External Affairs official Warren Griston, who interviewed refugees in Thailand: "The Americans can argue that the evidence suggests a smoking gun, but we have not yet found the bullet."

—BRIAN WILLIAMS in Ottawa

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"Work... life in general can really take it out of you at times. We all have our own ways of unwinding. I swim three times a week. I go to a local pool and do about twenty lengths. It takes fifteen or twenty minutes. Pretty good, considering when I started three months ago I was out of breath after half a length.

Sometimes my daughter, France, joins me. She's good company... besides, she keeps me going. I've already pulled my belt in three notches since I started. I feel good. That's important. I tell my daughter, if you feel good about yourself, you feel good about other things too, like work. I've just started a new position at Aflac Canada. Fact is, it's a new department with a new staff. What's happened is that we've brought our Life and Casualty divisions together to provide our

customers with all their personal insurance needs — life and health, auto, homeowners and boat insurance. And what's more, we've updated our computer systems so our customers can pay for all these coverages with one convenient monthly payment from their bank account.

I've had about nineteen years of experience in property and casualty insurance at Aflac. I'm responsible for a staff whose job it is, how can I put it... to provide the human side of insurance. We want to be easy to do business with. If a customer has a question about a policy or whatever, they can call us and get a quick answer. That means lending a sympathetic ear to clients.

That's why I see it, our clients are real people. People who turn to us for the kind of security and protection they need."



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ENTERTAINMENT NOTES

Ending a partnership



Finkelstein, parting

It was the end of a 16-year-old professional relationship which earned eight Juno awards and four gold albums. Last week manager Dennis Finkelstein, founder of True North Records, announced that he was dissolving his partnership with singer-songwriter Murray McLauchlan. Citing personal reasons for the decision, Finkelstein, 42, also terminated contracts with all but one of his four other True North recording artists in order to devote himself to representing the label's single most successful talent, Bruce Cockburn. Those dropped from the True North roster include Tony Kniwes, Doug Cameron and Johnny MacLeod, all Toronto-based musicians. Said Finkelstein: "True North will cease to be a source of new talent. It's not to be leaving those artists, particularly Murray. But we concluded that it might be better served by someone with different energies and interests." McLauchlan was unavailable for comment.

A design in jeopardy

In opposition, Fraser's right-wing parties frequently criticized Socialist President François Mitterrand's plans for a new Parliament House at the Bayville. But when right-wing parties gained control of the National Assembly in a general election on March 16, it was too late for them to stop the project. Work on the project, designed by Canadian architect Charles Otl, was well advanced, with \$280 million of the project's anticipated \$400-million construction bill already spent. BYE, the new French culture minister, François Lévesque, under strong pressure from the finance ministry, has launched an inquiry into cost-cutting on the opera, scheduled to open in 1989. That investigation could undermine a design that Lévesque himself described as "technically brilliant." French culture secretary said Gérard Lamerie stated that the opera is "under no threat." But the official did acknowledge that the government may "alter some of the details to make it a more modest affair." That raised major concerns among defenders of the project, who said that even the slightest change will ruin the Canadian architect's masterpiece. Meanwhile, Otl was reluctant to comment until the government made a final decision. Added Otl, who is closely supervising the construction: "My team is carrying on as if nothing has happened."

Freedom for a rebel

One of Africa's best-known protest singers emerged from prison in Lagos, Nigeria, last week. Pop star vocalist and songwriter Pina Anokilago Kati, 34, had been serving a five-year sentence since November, 1984, for struggling in foreign currency. But Nigeria's military government ruled that the judge who had sentenced Kati, a constant critic of government corruption, had acted improperly. Kati is familiar with government harassment. In 1977 the Nigerian military raided the activist's estate allegedly searching

for drugs, then raped 15 of Kati's female followers and seized members of his band. Kati's mother, Penitentiary, died from injuries sustained in the attack. At the same time, Kati's music, a unique marriage of jazz with African rhythms called Afrobeat, was gaining popularity in Europe and North America. Then, in 1983 he gained wide international attention when he married all 87 of his group's go-go dancers. After his arrest in the same year, there were worldwide calls for the outspoken social critic's release, and Amnesty International declared him to be a "prisoner of conscience." With his new freedom, said Kati's manager, Pascal Isidore, "It is a huge victory for justice in Africa."

An American offer

It recently became public knowledge that Telefilm Canada allowed the Toronto-based company Spectralink to sell North American video cassette distribution rights for its film *My American Cousin* to a U.S. video distributor. Telefilm, the federal film support agency, funded the award-winning Canadian movie, and as a result some video distributors in Canada objected strongly. They declared that the \$800,000 sale contravened Telefilm policy that the television productions and films which it funds must be distributed to all media by Canadian-owned companies. But Spectralink, Canada's distributor, had made an agreement with an American company, Media Home International, for distribution that predated the announcement of Telefilm's policy. And Spectralink president Linda Smith defended her company's U.S. sale, saying that even after Cohen shared the information critics' worried at Toronto's Festival of Festivals last September, only one Canadian company made a tentative offer of less than \$100,000 for video rights. Meanwhile, although Telefilm executive director Peter Pearson denied that he was embarrassed by the sale, the agency is now specifying that future productions receiving Telefilm financing must deal only with Canadian distributors.

Salt on old wounds



Paris, collaboration

Last year a book by Canadian journalist Mrs. Paris threatened to deepen controversies raging in France over its efforts to bring former Gestapo chief Klaus Barbie to trial. But a legal dispute over what specific charges should be laid led Paris to refuse to publish the trial and Paris's *Unleashed Wounds: France and the Klaus Barbie Affair*, her study of French racism, wartime collaboration and resistance faded from headlines. Now the book—which was released in the United States last month—will likely win a second life in French bookstores. It is expected that Barbie will be tried for crimes against humanity before the end of 1986. As well, Marcel Ophüls, director of the acclaimed study of French-Nazi collaboration *The Downfall and the Pigs*, is drawing a documentary on the subject which will likely be released this fall. Ophüls said that he admires Paris's book, describing it as "quite brilliant, a very good description of the psychology of this country."

An impresario in the world of letters

Greg Gately has found a unique way of getting Toronto on the international literary map. During the past eight years he has brought scores of the world's best authors to his native city, attracting such luminaries as Italian writer Umberto Eco and South African novelist Nadine Gordimer. And in 1986 he created the International Festival of Authors to showcase both foreign and leading Canadian writers. Next week the event, Gately, 36, is moving into new territory in conjunction with the League of Canadian Poets, he is mounting Canada's first World Poetry Festival, which will exclude Canada's Michael Ondaatje and South Africa's Brecht Breitenbach. And he says that next year he hopes to present a star event for playwrights. Declined U.S. poet Lawrence Ferlinghetti, who read at the International Festival in 1983. "He has enormous drive. To put off festivals like that your after year is an extraordinary accomplishment."

Gately has repeatedly demonstrated a sharp talent for picking out artists who are on the verge of world renown. He invited the little-known Polish writer Czeslaw Milosz to Toronto in 1980—in months before Milosz won the Nobel Prize for literature. Gately's ability to attract the best literary figures has often elicited displays of enthusiasm amidst packed book stores. During last fall's International Festival, seminars were selling \$100 tickets to see Nobel Prize-winning English writer William Golding, author of *Lord of the Flies*. But so far no writer has been greeted with as much ardor as U.S. novelist John Irving. In 1978, after he read for two hours from his work-in-progress, *The Hotel New Hampshire*, someone tossed him a pair of red panties emblazoned with a telephone number in lipstick. Recalled Gately, "This could end the last in that room with a bang."

A poet and a former editor for the publishing house MacMillan and Stewart, Gately began to co-ordinate weekly authors' readings 12 years ago at Harbourfront, the literary cultural center that sponsors his literary events. Easy-set and personally energetic, he says that he is determined to "elevate literary standards" in Canada, which he describes as "philistine" and "parochial." Gately runs his high-end seminars with a staff of only two waitresses and a relatively small budget. Last year's International Festival cost \$120,000, of which 80 per cent

came from the private sector, the rest from government agencies and box office receipts. Gately himself says that he earns a modest salary (which he declines to disclose).



Gately: poets, actors and red panties

Instead of cash, he relies on the drawing power of his festival's reputation—as well as on an intimate familiarity with authors' works. Gately devotes much of his 50-hour workweek to planning through books. Indeed, his three-bedroom apartment is lined with 5,000 volumes. Margaret Atwood, one of the 60 Canadian authors who have read at the festival, said, "He has an absolutely encyclopedic knowledge of writers and keeps up on what is current." In his rare free moments, Gately carries his own writing. He is currently at work on a book of poetry, a literary history of Toronto and a study of the city's early architecture. He has already produced four collections of verse and has offered a poetry anthology and two books about whales. Because he is a writer himself, Gately says, he is sensitive to visiting

writers' needs. Indeed, Ferlinghetti recalled that Gately and his staff "could make writers feel at home." When Houston poet Tereygo Tsonshanku read at the festival in 1984, one of Gately's assistants found the writer on a successful hunt for pool cues, which the poet wanted to buy for his clubhouse in the States. But most of Gately's energy goes into the dogged pursuit of other writers. In 1980 he even made unsuccessful overtures to Pope John Paul II, asking him to read his poetry at the festival during his 1981 visit to Canada. He spends up to four months every year travelling, often at his own expense, to literary gatherings all over the world.

Sometimes Gately attracts his speakers simply through the eloquence of his written overtures. Golding, 74, agreed to a Harbourfront appearance after his wife, Ann, read Gately's letter describing Canada's dazzling fall colors. But in a letter written after his appearance, Golding never mentioned Ireland. Instead, he wrote that he was "awed" by what Gately had accomplished—a treasured tribute for the bibliophile from the "philistine" town.

—PATRICIA BUCHER in Toronto

MACLEAN'S BEST-SELLER LIST

Fiction

- 1 *The Borneo Supremacy*, Ludlum (X)
- 2 *Life Times With Lina*, Follet (X)
- 3 *The Nemomoth Hunters*, Aust (X)
- 4 *A Private War*, Le Carré (X)
- 5 *Chester*, Christie (X)
- 6 *I'd Take Manhattan*, Kresna
- 7 *The Bushmills Tale*, Atwood (X)
- 8 *What's Dead in the Hole*, Davies (X)
- 9 *Power of the Sword*, Smith
- 10 *Gray Ladies*, Dalgley (X)

Nonfiction

- 1 *For Life*, Diamond and Diamond (X)
- 2 *100 Best Companies to Work for in Canada*, Jones, Perry & Jones (X)
- 3 *Up the Nile*, Llewellyn (X)
- 4 *Calcutters*, Prentiss with Bates (X)
- 5 *Rise to Paradise*, Swagalla (X)
- 6 *Struggle from the Heart*, Chelmsley (X)
- 7 *Islands*, Jacobsen with Rosen (X)
- 8 *Golden Era*, Klein (X)
- 9 *Overlord Kings*, Graham
- 10 *Company of Adventurers*, Newman (X)

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WARDAIR

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Exporting laughs to Philly

By Allan Fotheringham

You've got to get the scene. Here at the Walnut Street Theatre in Philadelphia, the oldest continuously operating theatre in North America, stages the opening night of a play set in Newfoundland. The only two actors, who go at it nonstop with out a break for one hour and 40 minutes, are the two men who share the Newfoundland jargon that gives the impression to the period theatregoers that they are listening to a play in Korean, or Portuguese or perhaps Hungarian. A Canadian in the audience, who understands a faint bit, wonders when the waiters will start.

The play is *Sub-Water Moon* by Newfoundland playwright David French, who has long since established his reputation in Toronto theatre. It is set on "an August night in 1905" on the front porch and yard of a house in Colley's Point, Newfoundland. It is the City of Brotherly Love, but how much tolerance can you expect? There are five critics here on opening night from the Philadelphia papers and magazines and they seem at first, well, perked.

Something interesting starts to happen. Even to a Canadian ear—and one who does not to the American ears—the dialect becomes more understandable with time as Mary Show and Jacob Meevor fight their childish, coquettish teenage mutual attractions. Neither playwright French nor the two actors will compromise a bit, playing down to the audience. Instead, the scenes are made to stretch and become more acutely aware of audience and accent. They act and never stir. No one looks for the date.

Mary Show, who looks like a young Elizabeth Taylor, is going to marry the budding son of a Newfie settler who sent the fathers of the likes of Jacob off to die in Double-U Double-U One, Woodrow Wilson's "war to end all wars." The Newbies, "chits down on their chests," walked unflinchingly to Allan Fotheringham is a columnist for Southern News.

their deaths. Jacob, who is a lovable braggart with the gift of the gab—on other words, a typical Newf—has accused Mary Show on a latecomer evening party. It is playful and irresistibly charming, even down to the oldest Newfoundland joke of all the housewife, who on being asked if she had ever been bedridden, confessed that she had "had once in a dory." The Philly audience, which didn't really get what a dory was, got the housewife. They loved it.

Mary Show is so poor she has never seen a movie. Jacob Meevor, who has a



whitewash kept together with a conch (did suitmen really have suitmen in 1905? Were there suitmen in 1905?) has actually been to Toronto and has seen Tim Wex movies. Was there ever so charming a lover as Jacob Meevor, under a Newfie moon on the front porch, remembering Mary Show with a description of how Tim Wex, an ex big black horse. They, used to shooed with the birds at the play?

David French, who is 47, was born in Colley's Point, a long way from Philadelphia, but obviously spent some informative time under a moon on a porch. He dares the Philly crowd, since the only things under the moon, son, are love, crime, money and fate, and the story never changes from a Newf outpost to the city where the Declaration of Independence, in a country that is the world's oldest democracy, was signed.

A stranger in the audience remarks at how the early-birds crowd from an American city that couldn't find

Canada—let alone Newfoundland—on the map, wants to sit simple and complete tale. One puts it down to the skills of the Newfie boy and girl, stage-acting from the rocky island that surpasses in oratorical skills.

As it turns out, they are not Newfs at all. "Jacob Meevor" is Christopher Gull, a brilliant 36-year-old actor from West Virginia who has the added advantage that his father happens to be a journalist. "Mary Show" is Terri Howles from Calgary, a somewhat 27-year-old who has won an ACTRA nomination for one of her 50 car radio dramas.

There is an inadvertent political connection here, which might prove one of the sidelight reasons why it is good to throw out occasionally the Natural Governing Party, the Liberals, and those in the other camps, the Tories. For once, the Tories' Percevia Lucas was once an unsuccessful Conservative candidate in the Montreal suburb of Verdun, subsequently becoming a Joe Clark press officer and an aide in his office. She is now a Madam's appointment as a vivacious and effective Philadelphia council-general in Philadelphia.

So it's hard to learn the language Newf? How do two talented actors from west—Calgary and West Virginia—absorb the John Crookle bit? The Canadian Connection comes in Margaret Murray of the Newfoundland department of tourism is asked if she'd like to drop in for a few days. They can listen to her voice, of course, but Christopher Gull has something more interesting to say. He has, he confesses, a good ear for dialect but just spending three days with her, listening to Newfie jokes and getting the sense of humor of The Rock was the most valuable lesson of all.

Terri Howles, as it turns out, happens to be the daughter of Calgary Tory MP Jim Howles. And so, at an opening night party for the cast that eagerly awaits the reviews of the Philly press, what is there waiting but a cheering telegram from the external affairs minister of the Great White North, one Joe Clark? Philadelphia is not that far away from Corner Brook after all.

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C.W.



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